

**RESIDENT COMPANY**

**DESCRIPTION OF EDUCATIONAL OPPORTUNITIES**

**INSTRUCTIONAL ACTIVITIES**

**CONCERTS/PERFORMANCES**

**OUTREACH**

		School Classes	Master Classes	Adult Classes	Summer Camps	Workshops	Lectures	Student Concerts	Family Concerts	Open Rehearsals	Subsidized Tickets	Open Houses
<p><b>American Theater Arts for Youth</b>                      Joanna Spiotto, Marketing Associate                      215-563-3501                      atafyinfo@atafy.org                      www.atafy.org</p>	<p><b>American TAFY</b> presents school children of all ages with professional, curriculum-related theater. Their 22 annual tours reach 1.2 million young people in over 400 cities nationwide. With their performances in the Kimmel Center, <b>American TAFY</b> continues to augment their role as a key educational resource by developing theater audiences of the future within a framework of community engagement and enrichment.</p>					🎵		🎵	🎵	🎵	🎵	
<p><b>The Chamber Orchestra of Philadelphia</b>                      Richard A. Doran, Marketing Manager                      215-545-5451                      rdoran@chamberorchestra.org                      www.chamberorchestra.org</p>	<p><b>The Chamber Orchestra of Philadelphia</b> works with local youth-oriented music organizations to reinforce the beauty and intrinsic value of great music among interested young people and their families. This is achieved through specially arranged group outings to <b>Chamber Orchestra</b> performances and rehearsals, opportunities to meet in small groups with members of the orchestra and guest artists, pre- and post-concert lectures and other individually tailored programs.</p>						🎵				🎵	
<p><b>Kimmel Center Presents</b>                      Velma R. Simmons, Director of Education                      215-790-5896                      vsimmons@kimmelcenter.org                      www.kimmelcenter.org</p>	<p>To champion access to the arts, the <b>Kimmel Center</b> offers a wide range of quality educational programs for students, educators, and adults throughout the year and provides opportunities for everyone to enjoy diverse performances via the subsidized ticket program and student matinee concerts. The Kimmel Center is home to the outstanding <b>Youth Jazz Ensemble (KCYJE)</b> whose members serve as ambassadors to the cultural and artistic communities.</p>	🎵	🎵	🎵	🎵	🎵	🎵	🎵	🎵	🎵	🎵	🎵
<p><b>The Opera Company of Philadelphia</b>                      Judy Williams, Dir. of Ed. Operations                      215-893-3600 x 216                      education@operaphilly.com                      www.operaphilly.org</p>	<p>The mission of the <b>Sounds of Learning</b> program is to support the long-term educational objectives of the <b>Opera Company of Philadelphia</b>. The program goal is to encourage arts-integrated literacy development by having students read and act out the opera libretti in their schools. Teachers integrate the reading of the libretti into the humanities and sciences curricula. After four to six weeks of creative class work, students attend a dress rehearsal as a culmination.</p>						🎵			🎵	🎵	
<p><b>Peter Nero and the Philly Pops</b>                      Brian Pastor, Education Coordinator                      215-546-6400                      www.phillypops.com</p>	<p>In addition to musical outreach programs throughout the region, <b>Pops</b> subscribers can see <b>Peter Nero and the Philly Pops</b> from the other side of the footlights. <b>Musicians Talk</b> is an education program available to subscribers prior to each subscription concert. These informal lectures, given by guest speakers, provide educational and artistic insight into the concerts.</p>		🎵				🎵			🎵	🎵	
<p><b>The Pennsylvania Ballet</b>                      Phillip Juska, Dir. of Outreach and Ed.                      215-551-7000 x 1309                      pjuska@paballet.org                      www.paballet.org</p>	<p><b>Pennsylvania Ballet's</b> outreach and education program, <b>Accent on Dance</b>, was formalized in the Fall of 1996 with the dual mission of providing meaningful educational experiences that contribute to the cultural development of Philadelphia-area children, especially the traditionally under-served, and developing and educating the ballet audience of the future.</p>	🎵	🎵			🎵	🎵	🎵	🎵	🎵	🎵	🎵
<p><b>PHILADANCO</b>                      Vanessa Thomas, Managing Director                      215-386-8200                      vthomas@philadanco.org                      www.philadanco.org</p>	<p><b>The Philadelphia Dance Company (PHILADANCO)</b> presents the highest quality of professional dance performance and improves the skills of emerging and professional dancers and choreographers in a nurturing environment, while increasing the appreciation of dance among its many communities.</p>	🎵	🎵	🎵	🎵	🎵	🎵	🎵	🎵	🎵	🎵	🎵
<p><b>Philadelphia Chamber Music Society</b>                      Sonya Garfinkle, Education Director and Coordinator of Operations , 215-569-8587                      garfbaton2@aol.com                      www.philadelphiachambermusic.org</p>	<p><b>The Philadelphia Chamber Music Society (PCMS)</b> provides key cultural experiences to students, helps to develop future audiences and enrich existing audiences through their series of pre-concert lectures, their <b>In-School String Seminars</b>, master classes, free children's concerts and free ticket program.</p>	🎵	🎵				🎵	🎵			🎵	
<p><b>The Philadelphia Orchestra</b>                      Sarah Johnson, Director of Ed. and Community Partnerships, 215-893-1910                      sjohnson@philorch.org                      www.philorch.org/education</p>	<p><b>The Philadelphia Orchestra</b> offers an exhilarating season of opportunities to engage with the rich, complex world of orchestral music. This season offers three <b>School Concerts</b> and <b>Open Rehearsals</b> which provide students with numerous opportunities to see young musicians, orchestra members and special guest artists at work in the artistic process.</p>		🎵	🎵		🎵	🎵	🎵	🎵	🎵	🎵	