



THE KIMMEL CENTER
ACADEMY OF MUSIC
MERRIAM THEATER

Tweet it!

Campus-wide sensory-friendly and ASL accommodations announced @KimmelCenter through 2019-20 season, including Broadway, ballet, orchestra, and more. More info @ kimmelcenter.org #ArtHappensHere

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KIMMEL CENTER CULTURAL CAMPUS PROMOTES ACCESSIBILITY THROUGH DIVERSE SENSORY-FRIENDLY PRESENTATIONS, AUDIO DESCRIPTION & AMERICAN SIGN LANGUAGE ACCOMMODATIONS THROUGHOUT 2019-20 SEASON

FOR IMMEDIATE RELEASE (Philadelphia, PA, October 30, 2019) — The Kimmel Center Cultural Campus is pleased to announce a range of sensory-friendly, audio description, and American Sign Language-designed performances across its Campus throughout the 2019-20 season, with presentations from Broadway Philadelphia, Kimmel Center Presents, and two of the Center’s esteemed resident companies, including Pennsylvania Ballet and The Philadelphia Orchestra. The upcoming lineup of events promotes the Cultural Campus’ mission to engage the region’s diverse communities with art through performance and education.

“We are thrilled to announce another season of sensory-friendly performances across a variety of disciplines, as well as a full range of American Sign Language options for our Broadway shows. Additionally, accessibility is a priority, and all of our performance spaces are equipped with wheelchair-accessible seating,” said Anne Ewers, President & CEO of the Kimmel Center for the Performing Arts. “Our Cultural Campus is an inviting and inclusive space for everyone to experience the transformative power of art through performances, education, conversations, and more.”

Accommodations are achieved by the Kimmel Center in partnership with local groups like Art-Reach – a Philadelphia-based organization that creates opportunities for people from the disability community and those living with low-income to have greater access to arts and culture. Temple University Occupational

Therapy Program, a partner of ArtReach, created pre-visit materials for the sensory-friendly performances of *The Rainbow Fish*, *George Balanchine's The Nutcracker*, and The Philadelphia Orchestra's Sound All Around and Family Concerts.

"We are excited to return to the Kimmel Center Cultural Campus this season, continually striving toward cultural accessibility for Philadelphians, a vision closely related to that of the Kimmel Center," said John Orr, Executive Director of Art-Reach. "Not only do sensory-friendly performances and safe spaces foster an atmosphere of inclusivity and respect amongst our community, but it strengthens our ongoing partnership with the city's most impactful performing arts center – we are grateful for this joint mission, as well as hundreds of ticket donations from the Kimmel Center every year to reach over 200,000 people in the region."

This season's sensory-friendly presentations embrace individuals with sensory sensitivities, communication differences, and those on the autism spectrum by creating a safe and inclusive environment. Theater adjustments include modified sound and house lights and designated quiet areas, as well as relaxed house rules, allowing individuals permission to move around during the performance. Talking and reacting among guests is unrestricted, and outside sensory-friendly stress relief devices are welcome. Sensory-friendly kits, donated by the Kimmel Center's 2019-20 season sponsor TD Bank, are available for children and adults on the Kimmel Center Cultural Campus and can be reserved on a first-come, first-served basis by contacting Ticket Philadelphia at 215-875-7633 (TTY) or 215-893-1999. Kits are equipped with noise-cancelling headphones, weighted bean bags, and fidget toys.

American Sign Language interpretation (ASL) is available at select Kimmel Center Cultural Campus performances, in partnership with Hands UP Productions, an organization providing customer-focused, high-quality sign language interpretation services for theatrical events, while utilizing both deaf and hearing professionals. ASL allows patrons who communicate with ASL to understand and enjoy the performance by having all the spoken and sung lyrics translated. For these performances, interpreters are located on the side of the Parquet section and are visible to all guests seated near them, providing a seamless viewing experience. See details section below for full ASL performances.

"The Kimmel Center Cultural Campus is a treasured partner, as Brian [Morrison] and I met for the first time in Philadelphia while interpreting a show at the Merriam Theater!" said Donna Ellis, Hands UP Productions Co-founder, alongside Morrison. "Since then, our team has served this community over the course of countless productions, ranging from Broadway and beyond..."

Because the Kimmel Center Inc.'s mission is to engage the region's diverse communities with art through performance and education, it is the Center's priority to accommodate the needs of individuals with disabilities. All theaters have stair-free, wheelchair-accessible locations, with either an open space to accommodate a variety of mobility devices or an upholstered, loose chair. A limited number of wheelchair-accessible parking spaces are available in the Kimmel Center Garage and may be reserved in advance for many performances by contacting Ticket Philadelphia at 215-875-7633 (TTY) or 215-893-1999. Wheelchair-accessible restrooms are available on all levels of the Kimmel Center, accessible to guests of both Verizon Hall and Perelman Theater, as well as all ancillary spaces.

Wheelchair-accessible restrooms are available on the Canteen level of the Academy of Music. An elevator is available to access the Canteen level. Wheelchair-accessible restrooms are available on the Mezzanine level of the Merriam Theater. An elevator is available to access the Mezzanine level. The Kimmel Center is wheelchair-accessible from both its east (Broad Street) and north (Spruce Street) entrances. The Academy

of Music has a wheelchair-accessible entrance on the south side of the building, which allows for direct entry to the main lobby. The Merriam Theater is wheelchair-accessible from the main entrance at 250 South Broad Street.

A limited number of seating locations near the stage have been reserved for some performances for the exclusive use of patrons with low vision or blindness. Closed Captions may be offered for select film screenings.

Assistive listening devices are available for all venues on the Cultural Campus. Audio Description (AD) is available at select Pennsylvania Ballet and Broadway Philadelphia performances. AD is live, verbal narration of the visual elements of theatrical performances. Guests wear a small ear piece equipped with a receiver to hear narration of stage action, actors' facial expressions, sets, costumes, lighting, and props. The person narrating is called the "Audio Describer" and is trained to interject descriptive information between spoken lines. The describer also gives a detailed narration of sets, props, costumes and venue prior to the main performance during preshow notes. See details section below for full AD performances.

For any guest with disabilities who requires a paid Personal Care Attendants (PCA), the Kimmel Center will provide a PCA-Pass at no cost with a paid admission. Any guest who requires a PCA and wishes to purchase advance tickets should contact Ticket Philadelphia to request a PCA-Pass with the paid ticket.

Trained Service Animals are welcome in all venues on the Kimmel Center Cultural Campus. Typically, the space under each seat will accommodate a service animal during a performance.

Details are below for 2019-20 sensory-friendly, American Sign Language, and Audio Description-designed performances across the Kimmel Center Cultural Campus. Additional information available at www.kimmelcenter.org:

2019-20 Sensory-friendly performances:

KIMMEL CENTER PRESENTS: THE RAINBOW FISH
Kimmel Center Cultural Campus' Merriam Theater

Saturday, November 23, 2019

*Sensory-friendly and ASL performance – Saturday, November 23, 2019 at 12 p.m.

Accommodations include: lowered house lights, adjusted sound, and a designated quiet area within the theater. This sensory-friendly performance is designed to foster a welcoming setting for individuals on the autism spectrum and their families.

Part of the Kimmel Center's Family Discovery Series, *The Rainbow Fish* offers guests a stage adaptation of Marcus Pfister's colorful stories. The first of three tales introduces the most beautiful fish in the sea, whose scales shimmer in all the colors of the rainbow. He is admired – and resented – by the entire underwater world, until a clever octopus advises him to give each fish one of his scales. Further adventures follow as The Rainbow Fish finds the courage to explore the great unknown deep sea, discovering a new world with wonderful sights and friendly creatures of all shapes, sizes and colors who are eager to make his acquaintance.

The Rainbow Fish will enchant even the youngest child with his silver scales and heart of gold in this adaptation about the beautiful fish who learned to share his most prized possession.

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PENNSYLVANIA BALLET

GEORGE BALANCHINE'S THE NUTCRACKER®

Presented by Cigna

Kimmel Center Cultural Campus' Academy of Music

Running December 6 – 31, 2019

*Sensory-friendly performance – Monday, December 30, 2019 at 12 p.m.

Pennsylvania Ballet's sensory-friendly performances are designed to create a welcoming environment for families with children who are on the autism spectrum or may have sensory sensitivities. These shows can also be enjoyed by anyone who may benefit from a more relaxed environment. As the first Resident Company to offer a sensory-friendly performance on a Kimmel Center Cultural Campus mainstage in 2016, Pennsylvania Ballet is thrilled to present their fourth annual sensory-friendly performance of *George Balanchine's The Nutcracker®*.

Accommodations include: adjusted stage lighting and lower sound levels throughout the performance, and a designated safe/quiet area within the theater. Pennsylvania Ballet will also allow guests to move around the theater as they please, talk freely, and occupy a designated safe-space located inside of the theater, specifically the Academy of Music's Canteen. House lights will remain on (at a low level), and gluten-free concession options are available. Preshow materials are available on paballet.org and will be emailed to all sensory-friendly ticket holders one week before the show, and then again three days prior to the performance.

For more than thirty years, Pennsylvania Ballet's production of *George Balanchine's The Nutcracker®* has been one of Philadelphia's greatest – and most beloved – holiday traditions. From a festive family party, to the exciting battle between the Nutcracker and the Mouse King, and the delectable journey through the Land of Sweets, Marie's magical story is thrilling for the young – and young at heart.

Pennsylvania Ballet is grateful to The Bergman Foundation for their support of these sensory-friendly performances.

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THE PHILADELPHIA ORCHESTRA

SOUND ALL AROUND

Kimmel Center Cultural Campus' Academy of Music Ballroom

*Sensory-friendly performances include the following dates:

Saturday, November 16, 2019 at 10:00 a.m. and 11:15 a.m.

Saturday, February 8, 2020 at 10:00 a.m. and 11:15 a.m.

Saturday, March 21, 2020 at 10:00 a.m. and 11:15 a.m.

Sound All Around introduces young audience members to the joy of music through fun, engaging programs designed for 3–5 year olds. Each performance focuses on a different family of instruments, giving young

music lovers an informal opportunity to listen to stories with live music performed by members of The Philadelphia Orchestra and get an up-close look at instruments. Concerts are 45 minutes and are hosted by award-winning storyteller Charlotte Blake Alston. Sound All Around is endowed in perpetuity by the Garrison Family Fund for Children's Concerts.

THE PHILADELPHIA ORCHESTRA
CARNIVAL OF THE ANIMALS – FAMILY CONCERT
Kimmel Center Cultural Campus' Verizon Hall

*Sensory-friendly performance – Saturday, March 7, 2020 at 11:30 a.m.

Lina Gonzalez-Granados – Conductor
Dancers from the Rock School for Dance Education
Bojan and Stephanie Spasoff – Directors

Lions and tigers and ... pianists? Oh, my! Camille Saint-Saëns's *Carnival of the Animals* is a musical journey through the animal kingdom that's fun for all ages. Verizon Hall will be magically turned into a zoo through your child's imagination as animals are conjured up by the musicians of the Orchestra.

THE PHILADELPHIA ORCHESTRA
THE LIFE AND TIMES OF BEETHOVEN – FAMILY CONCERT
BEETHOVEN – SYMPHONY NO. 5
Kimmel Center Cultural Campus' Verizon Hall

*Sensory-friendly performance – Saturday, May 2, 2020 at 11:30 a.m.

Erina Yashima – Conductor
Michael Boudewyns – Actor

Professor Nigel Taproot, the affable and learned classical music aficionado, invites you to an original Really Inventive Stuff program for families celebrating Beethoven's 250th birthday, his remarkable age, and four famous notes. Featuring the music of Beethoven's Fifth Symphony, with a playful peppering of fascinating facts and timely trivia. (Did you know Washington was president during Beethoven's lifetime? Roller skates were invented, too!) This enlightening performance is a splendid introduction to Beethoven's musical genius.

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2019-20 American Sign Language and Audio Description Performances

American Sign Language Interpretation and Audio Description are available for select Broadway Philadelphia and Kimmel Center Presents performances. Details below.

American Sign Language Interpreter View Seats are located in the front left side of the Parquet at the Academy of Music and in the front right side of the Orchestra at the Merriam Theater.

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BROADWAY PHILADELPHIA

MEAN GIRLS

Kimmel Center Cultural Campus' Academy of Music

Running November 19 – December 1, 2019

*American Sign Language (ASL) and Audio Description (AD) Performance – Friday, November 29, 2019 at 8:00 p.m.

Direct from Broadway, *MEAN GIRLS* is the hilarious hit musical from an award-winning creative team, including book writer TINA FEY (*30 Rock*), composer JEFF RICHMOND (*Unbreakable Kimmy Schmidt*), lyricist NELL BENJAMIN (*Legally Blonde*) and director CASEY NICHOLAW (*The Book of Mormon*). Cady Heron may have grown up on an African savanna, but nothing prepared her for the vicious ways of her strange new home: suburban Illinois. Soon, this naïve newbie falls prey to a trio of lionized frenemies led by the charming but ruthless Regina George. But when Cady devises a plan to end Regina's reign, she learns the hard way that you can't cross a Queen Bee without getting stung. *New York Magazine* cheers, "*MEAN GIRLS* delivers with immense energy, a wicked sense of humor and joyful inside-jokery." *USA Today* says, "We'll let you in on a little secret, because we're such good friends: GET YOUR TICKETS NOW!"

BROADWAY PHILADELPHIA

THE BAND'S VISIT

Kimmel Center Cultural Campus' Academy of Music

Running January 7 – 19, 2020

*American Sign Language (ASL) and Audio Description (AD) Performance – Friday, January 17, 2020 at 8:00 p.m.

The Band's Visit is the winner of 10 Tony Awards, including Best Musical, making it one of the most Tony-winning musicals in history. And now it's also a Grammy Award® winner for Best Musical Theater Album. In this joyously offbeat story, set in a town that's way off the beaten path, a band of musicians arrive lost, out of the blue. Under the spell of the desert sky, and with beautiful music perfuming the air, the band brings the town to life in unexpected and tantalizing ways. Even the briefest visit can stay with you forever. With a Tony-and Grammy-winning score that seduces your soul and sweeps you off your feet, and featuring thrillingly talented onstage musicians, *The Band's Visit* rejoices in the way music makes us laugh, makes us cry, and ultimately, brings us together.

KIMMEL CENTER PRESENTS

NICK JR. LIVE! "Move to the Music"

IN ASSOCIATION WITH NICKELODEON/VSTAR

Kimmel Center Cultural Campus' Academy of Music

Running February 7 – 9, 2020

*American Sign Language (ASL) and Audio Description (AD) Performance – Saturday, February 8, 2020 at 10:00 a.m.

You're invited to sing, dance, clap, cheer and move to the music with your friends from *Bubble Guppies*, *PAW Patrol*, *Dora The Explorer*, *Shimmer and Shine*, *Blue's Clues and You*, *Blaze and the Monster Machines*, and *Top Wing* in an unforgettable musical spectacular! *Nick Jr. Live! "Move to the Music"* follows Dora and her PAW co-hosts, Marshall and Rubble, as they team up with their Nick Jr. friends, live on stage together for the first time ever, in a one-of-a-kind adventure sure to excite the whole family!

BROADWAY PHILADELPHIA

HELLO, DOLLY!

Kimmel Center Cultural Campus' Academy of Music

Running February 19 – March 1, 2020

*American Sign Language (ASL) and Audio Description (AD) Performance - Friday, February 28, 2020 at 8:00 p.m.

Winner of four Tony Awards including Best Musical Revival, *Hello, Dolly!* is the universally acclaimed smash that NPR calls "the best show of the year!" Winner of four Tony Awards including Best Musical Revival, director Jerry Zaks' "gorgeous" new production (*Vogue*) is "making people crazy happy" (*The Washington Post*) and "a musical comedy dream!" (*Rolling Stone*).

BROADWAY PHILADELPHIA

LES MISÉRABLES

Kimmel Center Cultural Campus' Academy of Music

Running March 17 – 29, 2020

*American Sign Language (ASL) and Audio Description (AD) Performance - Friday, March 27, 2020 at 8:00 p.m.

Cameron Mackintosh presents the new production of Alain Boublil and Claude-Michel Schönberg's Tony Award-winning musical phenomenon, *Les Misérables*, direct from its acclaimed Broadway return. Featuring the beloved songs "I Dreamed A Dream," "On My Own," "Stars," "Bring Him Home," "One Day More," and many more, this epic and uplifting story has become one of the most celebrated musicals in theatrical history. With its glorious new staging and dazzlingly reimagined scenery inspired by the paintings of Victor Hugo, this breathtaking new production has left both audiences and critics awestruck. "Les Miz is born again!" (NY1).

BROADWAY PHILADELPHIA

JESUS CHRIST SUPERSTAR

Kimmel Center Cultural Campus' Academy of Music

Running April 7 –12, 2020

*American Sign Language (ASL) and Audio Description (AD) Performance - Friday, April 10, 2020 at 8:00 p.m.

An album that inspired a REVOLUTION. A REVELATION that changed the world. A REINVENTION for this millennium. *Jesus Christ Superstar* is an iconic musical phenomenon with a world-wide fan base. In celebration of its 50th Anniversary, a new mesmerizing production comes to North America. Originally staged by London's Regents Park Open Air Theatre and helmed by the acclaimed director Timothy Sheader (*Crazy for You, Into the Woods*) and award-winning choreographer Drew McOnie (*King Kong, Strictly Ballroom*), this production won the 2017 Olivier Award for Best Musical Revival garnering unprecedented reviews and accolades. Appealing to both theater audiences and concert music fans, this production pays tribute to the historic 1971 Billboard Album of the Year while creating a modern, theatrical world that is uniquely fresh and inspiring. With music and lyrics by Emmy, Grammy, Oscar and Tony winners Andrew Lloyd Webber and Tim Rice, *Jesus Christ Superstar* is set against the backdrop of an extraordinary series of events during the final weeks in the life of Jesus Christ as seen through the eyes of Judas. Reflecting the rock roots that defined a generation, the legendary score includes "I Don't Know How to Love Him," "Gethsemane," and "Superstar".

WILD KRATTS LIVE 2.0!

Kimmel Center Cultural Campus' Merriam Theater

Saturday, April 18, 2019, 1:30 p.m. and 5:00 p.m.

*American Sign Language (ASL) and Audio Description (AD) Performance – Saturday, April 18, 2019 at 1:30 p.m.

The *Wild Kratts LIVE!* stage show that has kids across North America buzzing is coming to the Kimmel Center with an ALL NEW show: *Wild Kratts Live 2.0 - Activate Creature Power!* Help the Kratt brothers save the day in *Wild Kratts Live 2.0*, a theatrical stage show based on the hit animated television series *Wild Kratts*. Martin and Chris Kratt, zoologists by training and stars of the Emmy-nominated PBS show, engage the audience in a classic Wild Kratts story. The brothers keep all ages entertained as they activate fan-favorite Creature Power Suits and go "off to the creature rescue!" With the help of the Wild Kratts team - and audience members - they confront a comic villain and help bring the creatures of the animal world to safety once again. Experience, live on stage, the infectious excitement and inspiring quests that make *Wild Kratts* so popular with kids and their families.

BROADWAY PHILADELPHIA

WAITRESS

Kimmel Center Cultural Campus' Merriam Theater

Running May 12 – 17, 2020

*American Sign Language (ASL) and Audio Description (AD) Performance – Friday, May 15, 2020 at 8:00 p.m.

Meet Jenna, a waitress and expert pie-maker who dreams of a way out of her small town and rocky marriage. Pouring her heart into her pies, she crafts desserts that mirror her topsy-turvy life such as "The Key (Lime) to Happiness Pie" and "Betrayed By My Eggs Pie." When a baking contest in a nearby county — and a satisfying run-in with someone new — show Jenna a chance at a fresh start, she must find the courage to seize it. Change is on the menu, as long as Jenna can write her own perfectly personal recipe for happiness. Brought to life by a groundbreaking, all-female creative team, this Tony Award® -nominated hit features original music and lyrics by 7-time Grammy® nominee Sara Bareilles ("Love Song," "Brave"), a book by acclaimed screenwriter Jessie Nelson (*I Am Sam*) and original direction by Tony Award winner Diane Paulus (*Pippin, Finding Neverland*). "WAITRESS is a little slice of heaven!" says *Entertainment Weekly*, and is

“sweet, sassy and passionate,” according to *New York Magazine*. Don’t miss this uplifting and hilarious musical!

BROADWAY PHILADELPHIA

SUMMER: THE DONNA SUMMER MUSICAL

Kimmel Center Cultural Campus’ Academy of Music

Running June 2 – 7, 2020

*American Sign Language (ASL) and Audio Description (AD) Performance - Friday, June 5, 2020 at 8:00 p.m.

She was a girl from Boston with a voice from heaven, who shot through the stars from gospel choir to dance floor diva. But what the world didn’t know was how Donna Summer risked it all to break through barriers, becoming the icon of an era and the inspiration for every music diva who followed. With a score featuring more than 20 of Summer’s classic hits including “Love to Love You Baby,” “Bad Girls,” and “Hot Stuff,” this electric experience is a moving tribute to the voice of a generation.

BROADWAY PHILADELPHIA

ESCAPE TO MARGARITAVILLE

Kimmel Center Cultural Campus’ Academy of Music

Running June 16 – 28, 2020

*American Sign Language (ASL) and Audio Description (AD) Performance - Friday, June 26, 2020 at 8:00 p.m.

Welcome to Margaritaville, where people come to get away from it all—and stay to find something they never expected. With a book by Emmy Award® winner Greg Garcia (*My Name is Earl, Raising Hope*) and Emmy Award® nominee Mike O’Malley (*Survivors Remorse, Shameless*) *Escape to Margaritaville* is the musical comedy featuring both original songs and your most-loved Jimmy Buffett classics, including “Fins,” “Volcano,” “Cheeseburger in Paradise,” and many more. *USA Today* calls it "A little slice of paradise!" and *Entertainment Weekly* raves, "It will knock your flip-flops off!" So don't let the party start without you.

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Tickets can be purchased by calling 215-893-1999, online at www.kimmelcenter.org/, or at the Kimmel Center Box Office. Group sales are available for groups of 10 or more and can be purchased by calling 215-790-5883. See www.kimmelcenter.org/ for more information.

Guests requesting accessible accommodation can communicate with Ticket Philadelphia by calling 215-875-7633 (TTY) or 215-893-1999, using the Chat feature on www.kimmelcenter.org/, or via email at patronservices@ticketphiladelphia.org. Guests can learn more online at <https://www.kimmelcenter.org/plan-your-visit/accessibility/>

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The Shubert Organization

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th Century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals across the country. Shubert currently owns and operates seventeen Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, Shubert continues to be a leader in the theatre industry.

Notable productions and co-productions include *Cats*, *Sunday in the Park with George*, *Dreamgirls*, *The Heidi Chronicles*, *Jerome Robbins' Broadway*, *Amadeus*, *Children of a Lesser God*, *The Grapes of Wrath*, *Ain't Misbehavin'*, *Hedwig and the Angry Inch*, *Spamalot*, *The Elephant Man*, *The Curious Incident of the Dog in the Night-Time*, *School of Rock*, *Dear Evan Hansen*, *Come From Away*, and more. Shubert Ticketing sells millions of tickets each year through its Telecharge interface and private-label solutions—via a range of online distribution channels, box offices and call centers, and hundreds of third-party agents. Shubert's ticketing brands offer unparalleled distribution and marketing to the theatre industry and beyond: Telecharge for retail ticket sales; Broadway Inbound for group sales and the travel industry; and Entertainment Benefits Group for corporate markets. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States, providing \$32 million in grants in 2018 to not-for-profit theatres and dance companies. The Shubert Archive is a special project of The Shubert Foundation.

The Kimmel Center Cultural Campus

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1 million guests per year and includes the **Kimmel Center for the Performing Arts**, the **Academy of Music**, and the **Merriam Theater**- representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to eight esteemed Resident Companies: **The Philadelphia Orchestra**, **Opera Philadelphia**, **Pennsylvania Ballet**, **The Philly POPS**, **PHILADANCO**, **The Chamber Orchestra of Philadelphia**, **The Philadelphia Chamber Music Society**, and **Curtis Institute of Music**. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially-responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. TD Bank, America's Most Convenient Bank, is our proud sponsor of the Kimmel Center's 2019-2020 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit www.kimmelcenter.org.

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For photography, please visit <https://kcpress.smugmug.com/>