



**Tweet it!**

Join the Bikini Bottom gang when @TheSpongeBobMusical comes to the Forrest Theatre as part of @KimmelCenter #BWYPHL season. Playing 12/3-15. More info at [kimmelcenter.org](http://kimmelcenter.org) #ArtHappensHere

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**2018 TONY AWARD WINNER FOR BEST SCENIC DESIGN!  
2018 BEST MUSICAL WINNER – 6 DRAMA DESK & OUTER CRITICS CIRCLE  
AWARDS**

**“BRILLIANT!” – *THE NEW YORK TIMES***



***THE SPONGEBOB MUSICAL* WILL MAKE PHILADELPHIA PREMIERE  
DECEMBER 3 – 15 AT FORREST THEATRE**

**FOR IMMEDIATE RELEASE** (Philadelphia, PA, November 6, 2019) – The critically-acclaimed, award-winning ***THE SPONGEBOB MUSICAL***, declared “BRILLIANT!” by *The New York Times*, will make its Philadelphia premiere at the Forrest Theatre as part of Broadway Philadelphia, presented by the Kimmel Center Cultural Campus and The Shubert Organization.

“SpongeBob and his friends spring from television to the Forrest Theatre stage in a Broadway blockbuster event featuring original music from superstars transcending genre and audience,” said Anne Ewers, President and CEO for the Kimmel Center for the Performing Arts. “Appealing to any age, alongside its message of inclusivity, this show is the perfect choice to kickstart the holiday season on our Kimmel Center Cultural Campus.”

“Wonders pour from the stage in a ravishing stream of color and invention” (*Time Out New York*) as Broadway’s best creative minds reimagine and bring to life the beloved Nickelodeon series in a neon-sparkly “party for the eyes and ears” (*Daily Beast*). Be there when SpongeBob and all of Bikini Bottom face catastrophe—until a most unexpected hero rises to take center stage. This “creative explosion” (*Broadway.com*) is “nothing short of genius” says *TheaterMania*, so bring the entire family to celebrate friendship and cooperation, and learn the power of unity and inclusion.

**THE SPONGEBOB MUSICAL** explodes with energy and features an original pop and rock-infused score by a legendary roster of Grammy® Award-winning songwriters. Led and conceived by visionary director **Tina Landau** (2018 Tony Award nominee) and a Tony Award®-winning design team, the production brings the spirit of SpongeBob to life with humanity, heart, and pure theatricality. **THE SPONGEBOB MUSICAL** features a book by **Kyle Jarrow**, orchestrations and arrangements by **Tom Kitt**, musical supervision by **Julie McBride & Tim Hanson**, and choreography by **Christopher Gattelli**. The design team includes scenic and costume design by **David Zinn**, lighting design by **Kevin Adams**, projection design by **Peter Nigrini**, sound design by **Walter Trarbach**, hair and wig design by **Charles G. LaPointe**, make-up design by **Joe Dulude II**, Foley design by **Mike Dobson**, and casting by **Stewart/Whitley**.

**THE SPONGEBOB MUSICAL** is a one-of-a-kind musical event with original songs by **Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady Antebellum, Cyndi Lauper & Rob Hyman, John Legend, Panic! At the Disco, Plain White T’s, They Might Be Giants, T.I., Domani & Lil’C** and songs by **David Bowie & Brian Eno**, and by **Tom Kenny & Andy Paley**. Additional lyrics by **Jonathan Coulton**. Additional music by **Tom Kitt**.

The Original Cast Recording is available now from Masterworks Broadway wherever music is sold and streamed.

Explore the depths of theatrical innovation in **THE SPONGEBOB MUSICAL**, 2018 Best Musical winner of the Drama Desk and Outer Critics Circle Awards, where the power of optimism really can save the world.

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#### **About SPONGEBOB SQUAREPANTS:**

**SpongeBob SquarePants** launched on July 17, 1999, and has reigned as the number-one kids’ animated series on TV for the last 17 years, generating a universe of beloved characters, pop culture catchphrases and memes, theatrical releases, consumer products, a Tony award-winning Broadway musical and a global fan base. *SpongeBob SquarePants* is the most widely distributed property in Viacom International Media Networks history, seen in more than 208 countries and territories, translated in 55+ languages, and averaging more than 100 million total viewers every quarter. *SpongeBob SquarePants* is created by Stephen Hillenburg and produced by Nickelodeon in Burbank, Calif. The character-driven cartoon chronicles the nautical and sometimes nonsensical adventures of SpongeBob, an incurable optimist and earnest sea sponge, and his undersea friends.

#### **THE SPONGEBOB MUSICAL**

**Part of the Kimmel Center Cultural Campus’ Broadway Philadelphia 2019-20 Season  
Forrest Theatre**

*Tuesday, December 3, 2019 at 7:30 p.m.*

Wednesday, December 4, 2019 at 7:30 p.m.  
Thursday, December 5, 2019 at 7:30 p.m.  
Friday, December 6, 2019 at 8:00 p.m.  
Saturday, December 7, 2019 at 2:00 p.m. and 8:00 p.m.  
Sunday, December 8, 2019 at 1:00 p.m. and 6:30 p.m.  
Tuesday, December 10, 2019 at 7:30 p.m.  
Wednesday, December 11, 2019 at 1:00 p.m. and 7:30 p.m.  
Thursday, December 12, 2019 at 7:30 p.m.  
Friday, December 13, 2019 at 8:00 p.m.  
Saturday, December 14, 2019 at 2:00 p.m. and 8:00 p.m.  
Sunday, December 15, 2019 at 1:00 p.m.

### **Tickets**

Tickets are on sale now and start at \$67.00. Tickets can be purchased by calling (212) 239-6200, visiting [www.telecharge.com](http://www.telecharge.com), or in-person at the Forrest Theatre Box Office (1114 Walnut St.). Group sales are available for groups of 10 or more and can be purchased by calling (866) 302-0995 or visit [www.broadwayinbound.com](http://www.broadwayinbound.com). More information at [www.kimmelcenter.org](http://www.kimmelcenter.org).

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### **The Shubert Organization**

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th Century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals across the country. Shubert currently owns and operates seventeen Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, Shubert continues to be a leader in the theatre industry. Notable productions and co-productions include *Cats*, *Sunday in the Park with George*, *Dreamgirls*, *The Heidi Chronicles*, *Jerome Robbins' Broadway*, *Amadeus*, *Children of a Lesser God*, *The Grapes of Wrath*, *Ain't Misbehavin'*, *Hedwig and the Angry Inch*, *Spamalot*, *The Elephant Man*, *The Curious Incident of the Dog in the Night-Time*, *School of Rock*, *Dear Evan Hansen*, *Come From Away*, and more. Shubert Ticketing sells millions of tickets each year through its Telecharge interface and private-label solutions—via a range of online distribution channels, box offices and call centers, and hundreds of third-party agents. Shubert's ticketing brands offer unparalleled distribution and marketing to the theatre industry and beyond: Telecharge for retail ticket sales; Broadway Inbound for group sales and the travel industry; and Entertainment Benefits Group for corporate markets. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States, providing \$32 million in grants in 2018 to not-for-profit theatres and dance companies. The Shubert Archive is a special project of The Shubert Foundation.

### **The Kimmel Center Cultural Campus**

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1 million guests per year and includes the **Kimmel Center for the Performing Arts**, the **Academy of Music**, and the **Merriam Theater**- representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to eight esteemed Resident Companies: **The Philadelphia Orchestra**, **Opera Philadelphia**, **Pennsylvania Ballet**, **The Philly POPS**, **PHILADANCO**, **The Chamber Orchestra of Philadelphia**, **The Philadelphia Chamber Music Society**, and **Curtis Institute of Music**. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and

the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially-responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. TD Bank, America's Most Convenient Bank, is our proud sponsor of the Kimmel Center's 2019-2020 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit [www.kimmelcenter.org](http://www.kimmelcenter.org).

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For photography, please visit [www.kcpress.smugmug.com](http://www.kcpress.smugmug.com)

For more information, visit [www.TheSpongeBobMusical.com](http://www.TheSpongeBobMusical.com).

Facebook/Instagram: @TheSpongeBobMusical

Twitter: @SpongeBobBway

YouTube: The SpongeBob Musical

#SpongeBobMusical

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