Kimmel Center for the performing arts
THE KIMMEL CENTER
ACADEMY OF MUSIC
MERRIAM THEATER

BROADWAY PHILADELPHIA

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The 16-17 #BWYPHL season continues with the first national tour of @CuriousBroadway Feb 28-Mar 5. See the groundbreaking show during its first stop in #Philly.

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"One of the most fully immersive works ever to wallop Broadway."
-Ben Brantley, The New York Times

FIRST NATIONAL TOUR OF
THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME
MAKES PHILADELPHIA PREMIERE AT THE KIMMEL CENTER'S ACADEMY OF MUSIC
FEBRUARY 28–MARCH 5, 2017

A NEW PLAY BY **SIMON STEPHENS**
ADAPTED FROM THE NOVEL BY **MARK HADDON**
DIRECTED BY **MARIANNE ELLIOTT**

WINNER OF:
Five Tony® Awards including Best Play
Six Drama Desk Awards including Outstanding Play
Five Outer Critics Circle Awards including Outstanding New Broadway Play
Drama League Award for Outstanding Production of a Broadway or Off-Broadway Play

FOR IMMEDIATE RELEASE (Philadelphia, PA, December 22, 2016) – The 2016–17 Broadway Philadelphia season, presented in collaboration between the Kimmel Center for the Performing Arts and The Shubert

Organization, continues with the National Theatre production of ***The Curious Incident of the Dog in the Night-Time.*** The critically-acclaimed, Tony Award-winning new play by **Simon Stephens**, adapted from **Mark Haddon**'s best-selling novel and directed by Tony winner **Marianne Elliott** (*War Horse*), will make its Philadelphia Premiere at the Kimmel Center's Academy of Music for a one-week engagement February 28–March 5, 2017 as part of a North American Tour.

"We are delighted to continue our 2016–17 Broadway Philadelphia season with this original and thought-provoking work that allows the audience to step into a character's brain, experiencing the world as they see it," said Anne Ewers, President & CEO of the Kimmel Center for the Performing Arts. "This groundbreaking production has received tremendous acclaim during its runs on both the West End and Broadway, and we are thrilled to bring it to our Philadelphia audiences."

On October 27, 2016, ***The Curious Incident of the Dog in the Night-Time*** novel was named the 2017 *One Book, One Philadelphia* selection. Now in its 15 year, *One Book, One Philadelphia* is a signature event of the Free Library of Philadelphia that encourages the entire greater Philadelphia area to come together through reading and discussing a single book from January 25 through March 23. The Kimmel Center and the Free Library will host a free book discussion on Tuesday, February 21 from 6:30 p.m. to 7:15 p.m., enhanced by clips from the Broadway show and a chat back with Frances Egler, Director of Programming and Presentations at the Kimmel Center.

Curious Incident on Broadway is the recipient of five Tony Awards including Best Play, six Drama Desk Awards including Outstanding Play, five Outer Critics Circle Awards including Outstanding New Broadway Play, and the Drama League Award for Outstanding Production of a Broadway or Off-Broadway Play. The production was named among the Top 10 productions of 2014 by *amNY, Associated Press, Bergen Record, Broadway.com, Broadway Insider, Chicago Tribune, Daily News, Deadline, Entertainment Weekly, Hollywood Reporter, Huffington Post, New York Magazine, New York Post, NY-1, The New York Times, Playbill, Star Ledger, Time Magazine, Time Out New York* and *Towleroad.*

Fifteen-year old Christopher has an extraordinary brain; he is exceptionally intelligent but ill-equipped to interpret everyday life. When he falls under suspicion for killing his neighbor's dog, he sets out to identify the true culprit, which leads to an earth-shattering discovery and a journey that will change his life forever.

The production is designed by Tony Award-winner **Bunny Christie** and Tony Award-winning video designer **Finn Ross**, with lighting by Tony Award-winner **Paule Constable**, choreography by **Scott Graham** and Olivier Award-winner **Steven Hoggett** for Frantic Assembly, music by **Adrian Sutton,** sound by **Ian Dickinson** for Autograph, and hair and wig design by **David Brian Brown**. Casting is by **Daniel Swee** and **Cindy Tolan**.

Curious Incident transferred to London's West End, following a sold-out run at the National's Cottesloe Theatre in 2012. The production received seven 2013 Olivier Awards, including Best New Play and continues a successful run at the Gielgud Theatre in London. A UK and Ireland Tour launched in 2014 and a second tour of the UK and Ireland will embark in January of 2017.

Curious Incident, the longest running play on Broadway in the past 10 years, opened on October 5, 2014 at the Barrymore Theatre, winning five Tony Awards including Best Play, six Drama Desk Awards including Outstanding Play, five Outer Critics Circle Awards including Outstanding Production of a

Broadway Play and the Drama League Award for Outstanding Production of a Broadway or off-Broadway Play.

The play is produced on Broadway by **Stuart Thompson**, **Tim Levy for NT America**, **Warner Bros. Theatre Ventures Inc.**, **Lisa Burger for NT Productions**, **Bob Boyett**, **Roger and William Berlind**, **Scott M. Delman**, **Roy Furman**, **Glass Half Full Productions**, **Ruth Hendel**, **JFLT TLP Partnership**, **Jon B. Platt**, **Scott Rudin**, **Triple Play Broadway,** and **The Shubert Organization**.

Mark Haddon's novel *The Curious Incident of the Dog in the Night-Time* was published in 2003. It was the winner of more than 17 literary awards, including prizes in the US, Japan, Holland, and Italy, as well as the Whitbread Book of the Year Award in the UK in 2004, and has been translated into 44 languages. His latest work, *The Pier Falls*, was released in May 2016.

For more information, visit www.curiousonbroadway.com.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME
Academy of Music at the Kimmel Center
Dates and times:
February 28, 2017, 7:30 p.m.
March 1, 2017, 7:30 p.m.
March 2, 2017, 7:30 p.m.
March 3, 2017, 8:00 p.m.
March 4, 2017, 2:00 p.m. and 8:00 p.m.
March 5, 2017, 1:00 p.m. and 6:30 p.m.

Free community book discussion:
Kimmel Center for the Performing Arts
February 21, 2017, 6:30 p.m. – 7:15 p.m.

Tickets
Tickets are available now and start at $20.00. Tickets can be purchased by calling (215) 893-3333, visiting www.kimmelcenter.org, or at the Kimmel Center Box Office. Group sales are available for groups of 10 or more and can be purchased by calling (215) 790-5883. More information at kimmelcenter.org.

Kimmel Center for the Performing Arts
Located in the heart of Center City, Philadelphia, the Kimmel Center's mission is to operate a world-class performing arts center that engages and serves a broad audience through diverse programming, arts education, and community outreach. The Kimmel Center Campus is comprised of the Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, SEI Innovation Studio, and the Merck Arts Education Center), the Academy of Music (owned by the Philadelphia Orchestra Association), and the Merriam Theater. The Kimmel Center is also home to eight Resident Companies: The Philadelphia Orchestra, Opera Philadelphia, The Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society and Curtis Institute of Music. With nearly 9,000 seats per night, The Kimmel Center for the Performing Arts is the region's most impactful performing arts center, and the second largest in the country. TD Bank, America's Most Convenient Bank, is the season sponsor of the Kimmel Center's 2016-2017 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit kimmelcenter.org.

THE SHUBERT ORGANIZATION

For more than 100 years, The Shubert Organization has been in the forefront of the American theatre. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, the Shubert Organization owns and operates 17 Broadway theatres and six Off-Broadway venues, as well as the Forrest Theatre in Philadelphia The company has produced and co-produced hundreds of plays and musicals, including the original Broadway production of *CATS, Dreamgirls, Sunday in the Park with George, Amadeus, The Real Thing, The Grapes of Wrath, Equus, The Elephant Man, The Curious Incident of the Dog in the Night-Time, Hedwig and the Angry Inch, School of Rock The Musical,* and *The Humans.* The Shubert Organization is proud of its ongoing refurbishment program for its theatres, seeking to preserve the historic character while modernizing them to accommodate the needs of today's audiences.

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