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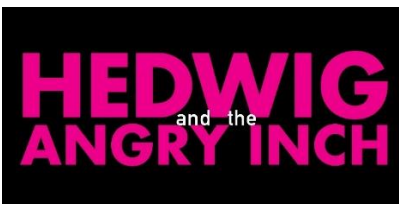
Get ready to fall Hedwig over heels when @HedwigonBway comes to rock #Philly's Forrest Theatre as part of #BWYPHL, April 18-23

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**WINNER OF FOUR TONY AWARDS INCLUDING
"BEST REVIVAL OF A MUSICAL"**



***HEDWIG AND THE ANGRY INCH*
MAKES PHILADELPHIA PREMIERE AT
THE FORREST THEATRE 🌐
APRIL 18-23, 2017**

***"The most exciting rock score written for the
theatre since, oh, ever!" – Time***

FOR IMMEDIATE RELEASE (Philadelphia, PA, February 22, 2017) – The 2016–17 Broadway Philadelphia season, presented in collaboration between the Kimmel Center for the Performing Arts and The Shubert Organization, continues with the national tour of *Hedwig and the Angry Inch*, which will play the Forrest Theatre 🌐 April 18-23, 2017.

"We are so excited to welcome Hedwig and this high-energy, rule-breaking, musical to Philadelphia," said Anne Ewers, President & CEO of the Kimmel Center for the Performing Arts. "With a strong message behind the story and characters that will resonate with so many different audiences, it's a pleasure to feature this incredible production on our Broadway Philadelphia season."

Brilliantly innovative, heartbreaking, and wickedly funny, *Hedwig and the Angry Inch* is the landmark American musical by **John Cameron Mitchell** and **Stephen Trask** that is "groundbreaking and

undoubtedly ahead of its time” (*Entertainment Weekly*). This genre-bending, fourth-wall-smashing musical sensation, with a pulsing score and electrifying performances, tells the story of one of the most unique characters to ever hit the stage. “Internationally ignored song stylist” Hedwig Robinson is out to set the record straight about her life, her loves, and the botched operation that left her with that “angry inch.”

Directed by Tony Award-winner **Michael Mayer** (*Spring Awakening*) and winner of four 2014 Tony Awards, *Hedwig and the Angry Inch* played to record-breaking sell-out crowds on Broadway and promises to take North America by storm with what *Time Magazine* proclaims is “the most exciting rock score written for the theatre since, oh, ever!”

Hedwig and the Angry Inch stars Tony and Olivier Award-nominated **Euan Morton** in the role of Hedwig, and **Hannah Corneau** as Yitzhak. The members of Hedwig’s band “The Angry Inch” -- aka “Tits of Clay” -- will be music director **Justin Craig** (*guitar and keyboards*), **Matt Duncan** (*bass*), **Tim Mislock** (*guitar*), and **Peter Yanowitz** (*drums*), all of whom originated their roles on Broadway.

David Binder, who first produced *Hedwig and the Angry Inch* in 1997, produced the musical on Broadway with Jayne Baron Sherman, Barbara Whitman, Latitude Link, Patrick Catullo, Raise The Roof, Paula Marie Black, Colin Callender, Ruth Hendel, Sharon Karmazin, Martian Entertainment, Stacey Mindich, Eric Schnall, and The Shubert Organization. 101 Productions, Ltd were the executive producers. The record-breaking production ran for over 500 performances at the Belasco Theatre.

Hedwig and the Angry Inch was originally produced Off-Off-Broadway at Westbeth and then, under the direction of **Peter Askin**, ran over two years at the Jane Street Theatre beginning in February 1998. The musical won the Outer Critics Circle Award for Best Off-Broadway Musical and both John Cameron Mitchell and Stephen Trask won Obies in 2001. It won a 1998 New York Magazine Award and *Entertainment Weekly*’s “Soundtrack of the Year” Award. *Time Magazine* named *Hedwig* the Top Musical of 1998.

The film of *Hedwig and the Angry Inch*, directed by John Cameron Mitchell, won the Audience Award and Best Director Awards at Sundance. Mitchell won the Best New Director from the National Board of Review, the Gotham Awards, and the LA Critics Society. Stage productions have played for many years in Japan, and in 2008, Korea hosted a popular televised reality show about the search for a new star to play Hedwig.

The creative team for *Hedwig and The Angry Inch* features Emmy Award nominee **Spencer Liff** (*musical staging*), Tony Award nominee and Drama Desk Award winner **Julian Crouch** (*scenic design*), Tony Award and two-time Oscar nominee **Arianne Phillips** (*costume design*), four-time Tony Award winner **Kevin Adams** (*lighting design*), **Mike Potter** (*hair and makeup design*), Tony Award nominee and platinum-selling record producer **Tim O’Heir** (*sound design*), **Benjamin Percy for 59 Productions** (*projection design*), **John Bair/Phosphene** (*animation*), **James Calleri** (*casting*), Tony and Grammy Award nominee **Ethan Popp** (*music supervisor & music coordinator*), **Justin Craig** (*music director*), **Stephen Gabis** (*dialect coach*) and **Johanna McKeon** (*associate director*).

The Grammy-nominated Original Broadway Cast Album for *Hedwig and the Angry Inch* is available from Atlantic Records.

HEDWIG AND THE ANGRY INCH

The Forrest Theatre

Dates and times:

April 18, 2017, 7:30 p.m.

April 19, 2017, 7:30 p.m.

April 20, 2017, 7:30 p.m.

April 21, 2017, 8:00 p.m.

April 22, 2017, 2:00 p.m. and 8:00 p.m.

April 23, 2017, 1:00 p.m. and 6:30 p.m.

Tickets

Individual tickets are available online at www.telecharge.com, by phone at **800-447-7400**, or at the Forrest Theatre box office (1114 Walnut Street). Groups of **15** or more are available online at www.broadwayinbound.com or by phone at 866-302-0995.

The Shubert Organization

For more than 100 years, The Shubert Organization has been in the forefront of the American theatre. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, the Shubert Organization owns and operates 17 Broadway theatres and six Off-Broadway venues, as well as the Forrest Theatre in Philadelphia. The company has produced and co-produced hundreds of plays and musicals, including the original Broadway production of *CATS*, *Dreamgirls*, *Sunday in the Park with George*, *Amadeus*, *The Real Thing*, *The Grapes of Wrath*, *Equus*, *The Elephant Man*, *The Curious Incident of the Dog in the Night-Time*, *Hedwig and the Angry Inch*, *School of Rock The Musical*, and *The Humans*. The Shubert Organization is proud of its ongoing refurbishment program for its theatres, seeking to preserve the historic character while modernizing them to accommodate the needs of today's audiences.

Kimmel Center for the Performing Arts

Located in the heart of Center City, Philadelphia, the Kimmel Center's mission is to operate a world-class performing arts center that engages and serves a broad audience through diverse programming, arts education, and community outreach. The Kimmel Center Campus is comprised of the Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, SEI Innovation Studio, and the Merck Arts Education Center), the Academy of Music (owned by the Philadelphia Orchestra Association), and the Merriam Theater. The Kimmel Center is also home to eight Resident Companies: The Philadelphia Orchestra, Opera Philadelphia, The Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society and Curtis Institute of Music. With nearly 9,000 seats per night, The Kimmel Center for the Performing Arts is the region's most impactful performing arts center, and the second largest in the country. TD Bank, America's Most Convenient Bank, is the season sponsor of the Kimmel Center's 2016-2017 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit kimmelcenter.org.

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