



THE KIMMEL CENTER
ACADEMY OF MUSIC
MERRIAM THEATER

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Rising star & #Grammy nominated jazz vocalist @MsJazzHorn brings her original music and unique interpretation of classics to the @KimmelCenter's Perelman Theater on 3/14! More info @ Kimmelcenter.org

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**KIMMEL CENTER CULTURAL CAMPUS PRESENTS
GRAMMY® AWARD NOMINATED
POWERHOUSE JAZZ VOCALIST JAZZMEIA HORN
FOR AN EVENING OF STANDARDS AND ORIGINAL MUSIC
MARCH 14, 2020**

“A take-charge performer with a healthy yet hardly rigid respect for tradition, Horn is ready to grab her spot in the newly fertile vocal-jazz domain.”

-THE NEW YORKER

“Without a doubt among the jazz world’s most exciting young vocalists...her sound is explosive and bright and rich, catnip for audiences looking for boldness that’s still traditional.”

-BILLBOARD

“The next big carrier of straight-ahead jazz’s vocal tradition.”

-THE NEW YORK TIMES

FOR IMMEDIATE RELEASE (Philadelphia, PA, February 11, 2020) – The Kimmel Center Cultural Campus presents Grammy® Award nominee and powerhouse Jazz vocalist **Jazzmeia Horn** in Perelman Theater on Saturday, March 14, 2020 at 8:00 p.m.

In addition to her interpretation of jazz standards, her repertoire includes songs and music from other acclaimed performers such as Stevie Wonder, presented in a style compared to iconic jazz vocalists such as Betty Carter, Sarah Vaughan and Nancy Wilson.

“Jazzmeia Horn is already a bright star, amassing a collection of accolades, most recently honored in the NPR Music’s 7th annual Jazz Critics Poll for #1 album in the Vocal category,” said Anne Ewers, President and CEO of the Kimmel Center for the Performing Arts. “We relish the opportunity to present jazz artists from around the world to our Philadelphia audiences, those whose works were fostered on the Kimmel Center Cultural Campus – like this season’s Ethan Lipton and Joanna Pascale – and those whose acclaim is already known world-wide, like Wynton Marsalis and Gregory Porter.”

Since releasing her Grammy® Award nominated album *A Social Call* in 2017, Jazzmeia has been busy on the road, writing songs of personal relevance and social message, perfecting a fearless approach to improvisation and performance.

Jazzmeia garnered an additional Grammy® Award nomination for her second album released in 2019. *Love and Liberation* is filled with songs of daring musicality, emotional power and messages of immediate relevancy. Musically, Jazzmeia’s original compositions and covers both breathe and bend jazz tradition, with tasteful touches of R&B and hip-hop, revealing a marked inventiveness and a love for a good melodic line that hints at what Ella Fitzgerald, Billie Holiday, Abbey Lincoln, or Nina Simone would have evolved into today.

Blessed with a fitting name for her chosen path – it was Horn’s jazz-loving, piano-playing grandmother who chose “Jazzmeia” – the singer was born in Dallas in 1991, grew up in a tightly knit, church-going family filled with musical talent and began singing as a toddler.

She attended Booker T. Washington High School for Performing and Visual Arts – known for launching such musical greats as Roy Hargrove, Norah Jones, and Erykah Badu – then later attended The New School in New York City. Her education included steering herself to the mentors who would guide her passion for jazz, like Bobby McFerrin, Abbey Lincoln, and Betty Carter.

Winner of the 2013 Sarah Vaughan International Jazz Competition and the 2015 Thelonious Monk Institute International Jazz Competition, Jazzmeia was signed to Concord Records and released her debut album *A Social Call* to great critical acclaim. Now, Jazzmeia looks forward to sharing more of her own original compositions on *Love and Liberation*, saying, “Boy, do I have something in store for you!”

This show is part of the Kimmel Center’s 2019-2020 Jazz Season. Save by choosing 3 or more shows.

Other featured upcoming Jazz performances at the Kimmel Center Cultural Campus include: **Gregory Porter** (February 10, 2020, Verizon Hall), **Ethan Lipton & his Orchestra** (March 14, 2020, SEI Innovation Studio), **Joanna Pascale: *The Language of Flowers*** (April 25, 2020, SEI Innovation Studio), **Bria Skonberg** (April 8, 2020, Perelman Theater), **Jazz at Lincoln Center Orchestra with Wynton Marsalis** (May 17, 2020, Academy of Music), **Richard Hill Jazz Residency World Premiere** (June 4, 2020, SEI Innovation Studio), **Ruth Naomi Floyd & Charles Lattimore Howard Jazz Residency World Premiere** (June 5, 2020, SEI Innovation Studio), and **Immanuel Wilkins with Rog Walker & Dog Dempewolf Jazz Residency World Premiere** (June 6, 2020, SEI Innovation Studio).

JAZZMEIA HORN

Kimmel Center Cultural Campus' Perelman Theater
March 14, 2020, 8:00 p.m.

Tickets

Tickets are on sale now starting at \$45.00. Tickets can be purchased by calling 215-893-1999, online at www.kimmelcenter.org, or at the Kimmel Center Box Office. Group sales are available for groups of 10 or more and can be purchased by calling 215-790-5883. See www.kimmelcenter.org for more information.

The Kimmel Center Cultural Campus

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1 million guests per year and includes the **Kimmel Center for the Performing Arts**, the **Academy of Music**, and the **Merriam Theater**- representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to eight esteemed Resident Companies: **The Philadelphia Orchestra**, **Opera Philadelphia**, **Pennsylvania Ballet**, **The Philly POPS**, **PHILADANCO**, **The Chamber Orchestra of Philadelphia**, **The Philadelphia Chamber Music Society**, and **Curtis Institute of Music**. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially-responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. TD Bank, America's Most Convenient Bank, is our proud sponsor of the Kimmel Center's 2019-2020 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit www.kimmelcenter.org.

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