



THE KIMMEL CENTER
ACADEMY OF MUSIC
MERRIAM THEATER

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Progressive English rock legends KING CRIMSON @DGMHQ make their Kimmel Center return 11/2 & 11/3. More info @ kimmelcenter.org

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**PROGRESSIVE ROCK ICONS *KING CRIMSON*
BRING 'RADICAL ACTION'
TO PHILLY FOR TWO NIGHTS
NOVEMBER 2 & 3 AT MERRIAM THEATER**

FOR IMMEDIATE RELEASE (Philadelphia, PA, September 25, 2017) — Progressive rock icons **King Crimson**, have announced an extension to their 2017 North American *Radical Action* Tour, including a stop at the Kimmel Center for the Performing Arts' Merriam Theater in Philadelphia, PA for two nights, November 2 and 3, 2017.

"We are thrilled to welcome the return of King Crimson to our Campus following the popularity of their 2014 Kimmel Center engagement," said Anne Ewers, President and CEO of the Kimmel Center. "The group shares a passion for innovation, covers a wide range of musical genres, and will appeal to the broad and diverse Kimmel Center audience eager for their return."

King Crimson was conceived in 1968, and officially formed in 1969, in the Fulham Palace Cafe, London (Fripp/Ian McDonald/Greg Lake/Michael Giles/Pete Sinfield), coming to prominence after supporting The Rolling Stones at Hyde Park. Their ground-breaking debut *In The Court Of The Crimson King* (1969), described by Pete Townshend as "an uncanny masterpiece", began a career that has spanned nearly five decades.

The current 8-piece lineup – its ninth since 1969 – includes founder Robert Fripp on guitar, Tony Levin on bass, singer-guitarist Jakko Jakszyk, and Mel Collins on flute and saxophones alongside the drummers and multi-instrumentalists, Gavin Harrison, Pat Mastelotto, Jeremy Stacey and Bill Rieflin. This iteration of the band has been touring since 2014, honoring the band's strong reputation with three albums and sold out shows across the globe – a testament to the band's timeless and original sound.

Other featured upcoming performances at the Kimmel Center Cultural Campus include: **YES ft. Anderson, Rabin, Wakeman** (October 1, 2017, Verizon Hall), **Michael McDonald** (October 27, 2017, Merriam Theater), **An Evening with Dream Theater** (November 1, 2017, Merriam Theater), **The National** (December 4, 2017, Verizon Hall), and **G3 2018: Joe Satriani, John Petrucci (of Dream Theater) & Phil Collen (of Def Leppard)** (February 17, 2018, Merriam Theater).

KING CRIMSON

Merriam Theater

November 2, 2017, 8:00 p.m.

November 3, 2017, 8:00 p.m.

Tickets

Tickets are on sale now and start at \$49.00. Tickets be purchased by calling 215-893-1999, online at kimmelcenter.org, or at the Kimmel Center Box Office. Group sales are available for groups of 10 or more and can be purchased by calling 215-790-5883. See kimmelcenter.org for more information.

The Kimmel Center for the Performing Arts

Located in the heart of Center City, Philadelphia, the Kimmel Center's mission is to operate a world-class performing arts center that engages and serves a broad audience through diverse programming, arts education, and community outreach. The Kimmel Center Campus is comprised of the Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, SEI Innovation Studio, and the Merck Arts Education Center), the Academy of Music (owned by the Philadelphia Orchestra Association), and the Merriam Theater. The Kimmel Center is also home to eight Resident Companies: The Philadelphia Orchestra, Opera Philadelphia, The Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society and Curtis Institute of Music. With nearly 9,000 seats per night, The Kimmel Center for the Performing Arts is the region's most impactful performing arts center, and the second largest in the country. TD Bank, America's Most Convenient Bank, is the season sponsor of the Kimmel Center's 2017-2018 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit kimmelcenter.org.

Presented by the Kimmel Center for the Performing Arts, in association with BRE Presents & LME

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