



THE KIMMEL CENTER
ACADEMY OF MUSIC
MERRIAM THEATER

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[.@KimmelCenter](#) #jazz series continues with powerhouse vocalist and master of the stage @lisafischersing with @PYOmusic in a breathtaking performance at #VerizonHall 11/1, More info @kimmelcenter.org

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**KIMMEL CENTER CULTURAL CAMPUS UNITES
TWO-TIME GRAMMY® AWARD-WINNING VOCALIST
LISA FISCHER & HER BAND, GRAND BATON,
WITH THE PHILADELPHIA YOUTH ORCHESTRA
NOVEMBER 1, 2019**

**Produced by Kimmel Center, 125 student musicians
will share Verizon Hall stage in unique performance**

“She brought down the house in the single best show I’ve seen in the many years I’ve visited Birdland.” – *The New York Times*

FOR IMMEDIATE RELEASE (Philadelphia, PA, October 9, 2019) Two-time Grammy® Award winner and internationally-renowned vocalist **Lisa Fischer**, and her band, **Grand Baton**, come together with the **Philadelphia Youth Orchestra** on Friday, November 1, 2019 at 8:00 p.m. for a special, fully orchestrated performance in Verizon Hall. These talented musicians will perform powerful renditions of jazz standards and popular favorite songs from the likes of Luther Vandross, Tina Turner, The Rolling Stones, and Sting.

“We are pleased to welcome the return of Lisa Fischer to the Kimmel Center Cultural Campus as part of our 2019-20 Jazz Series, once again joined onstage by the city’s premier youth orchestra,” said Anne

Ewers, President and CEO of the Kimmel Center for the Performing Arts. “Her concert experience has been described as ‘addictive’; what more could we want for Philadelphia audiences, as we continually present cutting-edge artists & contribute to the growing narrative of new jazz in our city.”

In 2014, Fischer began touring with Grand Baton, consisting of JC Maillard (vocals, guitar, keyboards, SazBass), Thierry Arpino (drums, percussion), and Aidan Carroll (upright and electric bass). Their music is an organic gumbo of progressive rock; psychedelic soul; and African, Middle Eastern, Caribbean rhythms, and classical influences. In performance, they re-invent songs by Led Zeppelin, Amy Grant, Little Willie John, and The Rolling Stones, as well as Lisa’s originals.

Drawn to music from a young age, Fischer grew up singing, and started her career in the 1980s under the stage name “Xēna.” In 1991, Lisa won her first Grammy® for “How Can I Ease The Pain,” from her album *So Intense*. Fischer continued touring with big-name acts such as The Rolling Stones for the next 15+ years.

In 2013, the Oscar®-winning documentary *Twenty Feet from Stardom* changed the course of Lisa’s musical journey. Featuring clips of Lisa’s legendary duet with Mick Jagger on “Gimme Shelter” and glowing testimonials from famous colleagues, the film showcased her virtuosity and vulnerability, earned her a second Grammy® and left audiences eager to see and hear more.

Today, Lisa continues to explore fresh territory. She is featured on new projects by Lang Lang, Yo-Yo Ma, Billy Childs, and recently collaborated with the Alonzo LINES Ballet.

The Philadelphia Youth Orchestra is the tri-state region’s premier youth orchestra organization for gifted, young, classical musicians, and one of the oldest and most highly regarded youth orchestra organizations in the United States. For 79 years, the Philadelphia Youth Orchestra organization has provided professional-caliber musical experiences to young instrumentalists, while thrilling discriminating audiences in the Greater Philadelphia region and across the globe.

This show is part of the Kimmel Center’s Jazz Series. Save when you choose 3 or more shows.

Other featured upcoming performances at the Kimmel Center Cultural Campus include: **Chick Corea Trilogy** (October 27, 2019, Verizon Hall), **Black Violin: Impossible Tour** (November 8, 2019, Academy of Music), **Béla Fleck & The Flecktones** (December 3, 2019, Verizon Hall), **Rachael & Vilray** (December 13, 2019, Perelman Theater), and **Gregory Porter** (February 10, 2020, Verizon Hall)

MS. LISA FISCHER & GRAND BATON WITH THE PHILADELPHIA YOUTH ORCHESTRA

Kimmel Center Cultural Campus’ Verizon Hall

November 1, 2019, 8:00 p.m.

Tickets

Tickets are on sale now starting at \$30.00. Tickets can be purchased by calling 215-893-1999, online at www.kimmelcenter.org, or at the Kimmel Center Box Office. Group sales are available for groups of 10 or more and can be purchased by calling 215-790-5883. See www.kimmelcenter.org for more information.

About Philadelphia Youth Orchestra

Celebrating its 80th Anniversary, the renowned Philadelphia Youth Orchestra organization is one of the

nation's oldest and most respected community music education and youth orchestra performance programs. Training tomorrow's leaders, PYO provides talented young musicians from across the tri-state area with exceptional musical training. Students go on to excel in many diverse fields, and it is with pride that Philadelphia Youth Orchestra notes that many members of the prestigious Philadelphia Orchestra are alumni. For more information, please visit www.pyos.org.

The anchor group is the Philadelphia Youth Orchestra (PYO), conducted by President and Music Director Louis Scaglione, featuring 125 gifted instrumentalists who range in age from 14-21. Young musicians 12-18 years old are featured in PYO's companion ensemble, the Philadelphia Young Artists Orchestra, which is led by Director and Conductor Maestra Rosalind Erwin, who is Music Director and Conductor of Drexel University Orchestra. Philadelphia Young Musicians Orchestra (PYMO), directed by Maestro Kenneth Bean, is a beginning to intermediate-level full symphonic orchestra that provides most students with their first introduction to large orchestral playing featuring students age 10-17 years old. Bravo Brass, directed by Curtis Institute Dean of Faculty and Students, Paul Bryan, is an all brass ensemble for promising middle and high-school instrumentalists. PRYSM (Philadelphia Region Youth String Music) and PRYSM Young Artists ensembles provide string large ensemble and sectional master class instruction for beginning and intermediate musicians ages 6-14. The director and conductor of PRYSM is Gloria dePasquale, cellist with The Philadelphia Orchestra, and conductor of PRYSM Young Artists is Andrea Weber. Tune Up Philly (TUP) is PYO's engagement program, directed by Paul Smith, that focuses on creating and inspiring true community by providing children in under-resourced communities with invaluable opportunities to learn and perform a differentiated orchestral music curriculum

The Kimmel Center Cultural Campus

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1 million guests per year and includes the **Kimmel Center for the Performing Arts**, the **Academy of Music**, and the **Merriam Theater**- representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to eight esteemed Resident Companies: **The Philadelphia Orchestra**, **Opera Philadelphia**, **Pennsylvania Ballet**, **The Philly POPS**, **PHILADANCO**, **The Chamber Orchestra of Philadelphia**, **The Philadelphia Chamber Music Society**, and **Curtis Institute of Music**. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially-responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit www.kimmelcenter.org.

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For photography, please visit <https://kcpres.smugmug.com/>