



**BROADWAY**  
PHILADELPHIA

**Tweet it!**

On Wednesdays, we wear pink... at the Academy of Music! #MeanGirlsBway is taking over the @KimmelCenter from Nov. 19 – Dec 1! Come see #TinaFey's hilarious hit movie-turned-musical... you know you wanna sit with us! #BWYPHL

**Press Contacts:**

Lauren Woodard  
215-790-5835

[lwoodard@kimmelcenter.org](mailto:lwoodard@kimmelcenter.org)

Lisa Jefferson  
570-855-8817

[Ljefferson@alliedglobalmarketing.com](mailto:Ljefferson@alliedglobalmarketing.com)

***You Know You Wanna Sit With Us...***



**Philadelphia Premiere  
as part of the  
Kimmel Center Cultural Campus' 2019–2020 Broadway Season**

**FOR IMMEDIATE RELEASE** (Philadelphia, PA, October 9, 2019) – The Kimmel Center Cultural Campus is pleased to bring the First National Tour of *Mean Girls*—the record-breaking new musical comedy produced by **Lorne Michaels, Stuart Thompson, Sonia Friedman, and Paramount Pictures**, based on the hit film— to the Kimmel Center Cultural Campus' Academy of Music from November 19 to December 1, 2019, as part of the 2019-20 Broadway Philadelphia Season. *Mean Girls* features a book by nine-time Emmy Award winner **Tina Fey**, based on her screenplay for the film; music by three-time Emmy Award winner **Jeff Richmond**; and lyrics by two-time Tony Award nominee **Nell Benjamin**. Tony Award winner **Casey Nicholaw** directs and choreographs.

*Mean Girls* opened on Broadway in April 2018 to rave reviews at the August Wilson Theatre, where it has played to sold-out houses since beginning previews in March 2018. The show had its world premiere at the National Theatre in Washington D.C., playing a sold-out run in the fall of 2017.

“After hosting Philadelphia’s own Tina Fey in a free, fan-filled *Mean Girls* event on our own Commonwealth Plaza stage this summer, we are thrilled to present her iconic film-to-stage production in her hometown as a Philadelphia premiere,” said Anne Ewers, President and CEO of the Kimmel Center for the Performing Arts. “This story appeals to so many, and carries with it important lessons of inclusivity, diversity, and kindness.”

Cady Heron may have grown up on an African savanna, but nothing prepared her for the wild and vicious ways of her strange new home: suburban Illinois. How will this naïve newbie rise to the top of the popularity pecking order? By taking on The Plastics, a trio of lionized frenemies led by the charming but ruthless Regina George. But when Cady devises a plan to end Regina’s reign, she learns the hard way that you can’t cross a Queen Bee without getting stung.

*New York Magazine* calls *Mean Girls* “**HILARIOUS!** A smart, splashy new musical that delivers with immense energy, a wicked sense of humor and joyful inside-jokery.” *Chicago Tribune* said “Tina Fey writes **FUNNIER, SMARTER, SHARPER** satire than anyone else in the business.” *People Magazine* calls the show “**FRESH, FUN AND INFECTIOUS** – Jeff Richmond and Nell Benjamin’s songs keep the laughs coming!” *The New York Daily News* said *Mean Girls* “**TICKLES THE EARS, EYES AND FUNNY BONE** – the direction by Casey Nicholaw packs style, invention and red bull-force energy.” And, *Entertainment Weekly* calls it “**A MARVEL: DAZZLING & HILARIOUS!**”

The creative team includes **Scott Pask** (Set Design), **Gregg Barnes** (Costume Design), **Kenneth Posner** (Lighting Design), **Brian Ronan** (Sound Design), **Finn Ross & Adam Young** (Video Design), **Josh Marquette** (Hair Design), **Milagros Medina-Cerdeira** (Make-Up Design), **Mary-Mitchell Campbell** (Music Director), **John Clancy** (Orchestrations), **Glen Kelly** (Dance and Incidental Music Arrangements), **Mary-Mitchell Campbell**, **Jeff Richmond**, and **Natalie Tenenbaum** (Vocal Arrangements), **Howard Joines** (Music Coordinator), and **Telsey + Co / Bethany Knox, CSA** (Casting).

*Mean Girls (Original Broadway Cast Recording)*, produced by **Atlantic Records**, is now available.

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[www.MeanGirlsOnBroadway.com](http://www.MeanGirlsOnBroadway.com)

Follow **@MeanGirlsBway** on [Twitter](#), [Instagram](#), and [Facebook](#)

## MEAN GIRLS

### Kimmel Center Cultural Campus’ Academy of Music

Tuesday, November 19, 2019, 7:30 p.m.

Wednesday, November 20, 2019, 7:30 p.m.

Thursday, November 21, 2019, 7:30 p.m.

Friday, November 22, 2019, 8:00 p.m.

Saturday, November 23, 2019, 2:00 p.m.

Saturday, November 23, 2019, 8:00 p.m.

Sunday, November 24, 2019, 1:00 p.m.

Sunday, November 24, 2019, 6:30 p.m.

Tuesday, November 26, 2019, 7:30 p.m.

Wednesday, November 27, 2019, 1:00 p.m.

Wednesday, November 27, 2019, 7:30 p.m.

Friday, November 29, 2019, 2:00 p.m.

Friday, November 29, 2019, 8:00 p.m.  
Saturday, November 30, 2019, 2:00 p.m.  
Saturday, November 30, 2019, 8:00 p.m.  
Sunday, December 1, 2019, 1:00 p.m.

Recommended for ages 12 and older.

The listed age is a recommendation, but please use your own discretion when making a decision for your young-theatergoer. Ultimately, the recommended ages are guidelines. Only you will know how your child will respond to the live theater experience. Please consider the following factors when making your decision: the content in the show, age recommendations, the age and personal development of your child, and previous experiences. All patrons regardless of age require a ticket, including babes in arms.

### **Tickets**

Tickets are on sale now and start at \$20.00. Tickets can be purchased by calling (215) 893-1999, visiting [www.kimmelcenter.org](http://www.kimmelcenter.org), or at the Kimmel Center Box Office. Group sales are available for groups of 10 or more and can be purchased by calling (215) 790-5883. More information at [www.kimmelcenter.org](http://www.kimmelcenter.org).

### **The Shubert Organization**

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th Century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals across the country. Shubert currently owns and operates seventeen Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, Shubert continues to be a leader in the theatre industry. Notable productions and co-productions include *Cats*, *Sunday in the Park with George*, *Dreamgirls*, *The Heidi Chronicles*, *Jerome Robbins' Broadway*, *Amadeus*, *Children of a Lesser God*, *The Grapes of Wrath*, *Ain't Misbehavin'*, *Hedwig and the Angry Inch*, *Spamalot*, *The Elephant Man*, *The Curious Incident of the Dog in the Night-Time*, *School of Rock*, *Dear Evan Hansen*, *Come From Away*, and more. Shubert Ticketing sells millions of tickets each year through its Telecharge interface and private-label solutions—via a range of online distribution channels, box offices and call centers, and hundreds of third-party agents. Shubert's ticketing brands offer unparalleled distribution and marketing to the theatre industry and beyond: Telecharge for retail ticket sales; Broadway Inbound for group sales and the travel industry; and Entertainment Benefits Group for corporate markets. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States, providing \$32 million in grants in 2018 to not-for-profit theatres and dance companies. The Shubert Archive is a special project of The Shubert Foundation.

### **The Kimmel Center Cultural Campus**

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1 million guests per year and includes the **Kimmel Center for the Performing Arts**, the **Academy of Music**, and the **Merriam Theater**- representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to eight esteemed Resident Companies: **The Philadelphia Orchestra**, **Opera Philadelphia**, **Pennsylvania Ballet**, **The Philly POPS**, **PHILADANCO**, **The Chamber Orchestra of Philadelphia**, **The Philadelphia Chamber Music Society**, and **Curtis Institute of Music**. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially-responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people

through access to quality arts experiences, and we provide support to artists in the creation of new work. TD Bank, America's Most Convenient Bank, is our proud sponsor of the Kimmel Center's 2019-2020 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit [www.kimmelcenter.org](http://www.kimmelcenter.org).

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For photography, please visit [www.kcpress.smugmug.com](http://www.kcpress.smugmug.com)