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Experience the acclaimed new production of @MissSaigonUS when it makes its premiere in Philly @KimmelCenter 03/19-03/31. More info at kimmelcenter.org. #BWYPHL #ArtHappensHere

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**THE NEW NATIONAL TOUR OF
CAMERON MACKINTOSH'S
DYNAMITE BROADWAY REVIVAL OF BOUBLIL AND
SCHÖNBERG'S LEGENDARY MUSICAL
MISS SAIGON
ARRIVES IN PHILADELPHIA FOR ITS KIMMEL CENTER
CULTURAL CAMPUS PREMIERE
MARCH 19 – 31, 2019**

FOR IMMEDIATE RELEASE (Philadelphia, PA, January 31, 2019) – Cameron Mackintosh's acclaimed new production of Boublil and Schönberg's legendary musical *Miss Saigon* —a smash hit in London, Broadway, and across the UK— comes to Philadelphia March 19 – 31, playing at the Academy of Music on the Kimmel Center Cultural Campus for the first time ever.

“We are ecstatic to welcome this brand-new production of *Miss Saigon* to Philadelphia!” said Anne Ewers, President and CEO of the Kimmel Center for the Performing Arts. “Our Broadway Philadelphia audiences will be spellbound by this epic love story along with the iconic Broadway score brought back to the stage in spectacular fashion as only Cameron Mackintosh can do.”

Cameron Mackintosh said “It’s hard to believe that it has been over 27 years since *Miss Saigon* first opened in North America but, if anything, the tragic love story at the heart of the show has become even more relevant today with innocent people being torn apart by war all over the world. This brilliant new production, directed by Laurence Connor and featuring the original dazzling choreography by Bob Avian, takes a grittier, more realistic approach that magnifies the power and epic sweep of Boublil and Schönberg’s tremendous score. Of all my productions, despite its popularity, *Miss Saigon* is the one that the public has had the least chance to see as it requires such a huge international cast of Asian and Western performers and a vast array of visually stunning sets. Now, for the first time in 17 years, as it continues to wow audiences in major cities around the world, theatregoers across America will be able to see one of the most spectacular musicals ever written in all its glory, in a new production that critics in London and on Broadway have embraced.”

Miss Saigon tells the story of a young Vietnamese woman named Kim, who is orphaned by war and forced to work in a bar run by a notorious character known as the Engineer. There she meets and falls in love with an American G.I. named Chris, but they are torn apart by the fall of Saigon. For 3 years, Kim goes on an epic journey of survival to find her way back to Chris, who has no idea he’s fathered a son. This new production features stunning spectacle and a sensational cast of 42 performing the soaring score, including Broadway hits like “The Heat is On in Saigon,” “The Movie in My Mind,” “Last Night of the World,” and “American Dream.”

Miss Saigon has music by Claude-Michel Schönberg with lyrics by Richard Maltby Jr. and Alain Boublil, adapted from original French lyrics by Alain Boublil, with additional lyrics by Michael Mahler. The new production is directed by Laurence Connor with musical staging by Bob Avian and additional choreography by Geoffrey Garratt. Production design is by Totie Driver and Matt Kinley based on an original concept by Adrian Vaux; costume design by Andreane Neofitou; lighting design by Bruno Poet; projections by Luke Halls; sound design by Mick Potter; and orchestrations by William David Brohn. Music supervision is by Stephen Brooker and James Moore, with casting by Merri Sugarman for Tara Rubin Casting.

Since its London premiere in 1989, Cameron Mackintosh’s production of Alain Boublil and Claude-Michel Schönberg’s epic musical *Miss Saigon* has become one of the most successful musicals in history. The original Broadway production of *Miss Saigon* opened on April 11, 1991 with what was the largest advance sale in Broadway history (\$37 million). The show went on to play for nearly ten years with 4,111 performances and was seen by more than 5.9 million people. *Miss Saigon* has been performed in 32 countries, over 350 cities, in 15 different languages, has won over 70 awards including 2 Olivier Awards, 3 Tony Awards and 4 Drama Desk Awards and been seen by over 36 million people worldwide.

The new production of *Miss Saigon* opened in London in May 2014 to record-breaking advance sales and critical acclaim. *The Daily Telegraph* wrote, “This thrilling new production spills out beyond theatre and speaks directly to the times we live in—magnificent performances.” *The Daily Mail* said, “The greatest musical of all-time just got even better!” *The London Times* called the production “thrilling, soaring and spectacular.” *NY1* proclaimed “the new *Miss Saigon* soars to the rafters!” And *The New Yorker* called *Miss Saigon* “a dynamite Broadway revival!”

Cameron Mackintosh announced in 2015 that the production would transfer for a limited Broadway run from March 1, 2017 to January 14, 2018 before launching its national tour at the Providence Performing Arts Center in Providence, RI in September 2018.

The new production of *Miss Saigon* will also play at venues in Germany and Switzerland over the next year. New productions will also open during the next few years in Asia.

The full backstage story of how the new production was created, *The Heat Is Back On*, is now available on DVD by Universal and is one of the most comprehensive insights into how a big musical is put together that has ever been filmed.

MISS SAIGON

Academy of Music on the Kimmel Center Cultural Campus

Tuesday, March 19, 2019 at 7:30 pm

Wednesday, March 20, 2019 at 7:30 pm

Thursday, March 21, 2019 at 7:30 pm

Friday, March 22, 2019 at 8:00 pm

Saturday, March 23, 2019 at 2:00 pm and 8:00 pm

Sunday, March 24, 2019 at 1:00 pm and 6:30 pm

Tuesday, March 26, 2019 at 7:30 pm

Wednesday, March 27, 2019 at 7:30 pm

Thursday, March 28, 2019 at 1:00 pm and 7:30 pm

Friday, March 29, 2019 at 8:00 pm

Saturday, March 30, 2019 at 2:00 pm and 8:00 pm

Sunday, March 31, 2019 at 1:00 pm

Tickets

Tickets are on sale now and start at \$20.00. Tickets can be purchased by calling (215) 893-1999, visiting www.kimmelcenter.org, or at the Kimmel Center Box Office. Group sales are available for groups of 10 or more and can be purchased by calling (215) 790-5883. More information at www.kimmelcenter.org.

Official show site: <https://www.miss-saigon.com/>

Facebook: <https://www.facebook.com/MissSaigonUS/>

Twitter: <https://twitter.com/MissSaigonUS>

Instagram <https://www.instagram.com/MissSaigonUS/>

The Shubert Organization

For more than 100 years, The Shubert Organization has been in the forefront of the American theatre. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, the Shubert Organization owns and operates 17 Broadway theatres and six Off-Broadway venues, as well as the Forrest Theatre in Philadelphia. The company has produced and co-produced hundreds of plays and musicals, including the original Broadway production of *CATS*, *Dreamgirls*, *Sunday in the Park with George*, *Amadeus*, *The Real Thing*, *The Grapes of Wrath*, *Equus*, *The Elephant Man*, *The Curious Incident of the Dog in the Night-Time*, *Hedwig and the Angry Inch*, *School of Rock The Musical*, and *The Humans*. The Shubert Organization is proud of its ongoing refurbishment program for its theatres, seeking to preserve the historic character while modernizing them to accommodate the needs of today's audiences.

Kimmel Center for the Performing Arts

Located in the heart of Center City, Philadelphia, the Kimmel Center's mission is to operate a world-class performing arts center that engages and serves a broad audience through diverse programming, arts education, and community outreach. The Kimmel Center Campus is comprised of the Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, SEI Innovation Studio, and the Merck Arts Education Center), the Academy of Music (owned by the Philadelphia Orchestra Association), and the Merriam Theater. The Kimmel Center is also home to eight Resident Companies: The Philadelphia Orchestra, Opera Philadelphia, The Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society and Curtis Institute of Music. With nearly 9,000 seats per night, The Kimmel Center for the Performing Arts is the region's most impactful performing arts center, and the second largest in the country. TD Bank, America's Most Convenient Bank, is the season sponsor of the Kimmel Center's 2018-2019 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit www.kimmelcenter.org.

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For principal cast headshots, bios, production photographs and broll:

https://www.dropbox.com/sh/zufaw108af56lh3/AACH_U8TwwvPAKVtA29_cNErSa?dl=0

OR

For photography, please visit www.kcpress.smugmug.com