



FOR IMMEDIATE RELEASE:

October 3, 2016

**NORAH JONES RELEASES NEW SONG “TRAGEDY” FROM HER
“INSPIRED & BREATHTAKING” ALBUM *DAY BREAKS* OUT OCT. 7**

**NORAH SET TO MAKE TV APPEARANCES ON
THE TONIGHT SHOW (OCT. 5) & THE TODAY SHOW (OCT. 10)**

**4-NIGHT NYC RESIDENCY ANNOUNCED FOR OCT. 10-13
AT THE SHEEN CENTER’S INTIMATE LORETO THEATER**



Photo by Danny Clinch

Norah Jones' highly-anticipated sixth solo album, *Day Breaks*, arrives this Friday, October 7, and has already been hailed by *MOJO* as “her masterpiece to date.” A third song from the album, “Tragedy,” was just released ([link to listen](#)).

Norah is set for a pair of upcoming TV performances to showcase the new songs on *Day Breaks*. On October 5, she will perform “[Flipside](#)” on NBC’s *The Tonight Show Starring Jimmy Fallon*. Then, on October 10, she will appear on *The Today Show* to perform “[Carry On](#)” and “Tragedy.”

Norah will take over the intimate Loreto Theater at NYC’s Sheen Center for a special four-night residency from October 10-13. Her band for these shows will include drummer Brian Blade and bassist Chris Thomas—the core rhythm section from *Day Breaks*—and Pete Remm on the Hammond B-3 organ. Select fans will receive ticketing details for these special shows. See below for a list of all Norah’s Fall tour dates in North America and Europe or visit [norahjones.com](#). On Saturday, October 8 at 3pm, Norah will be at Barnes & Noble’s Manhattan location in Union Square (33 E 17th St.) for a Q&A with esteemed music journalist Alan Light followed by a solo performance. Please call store for details (212) 253-0810.

[The New York Times](#) recently ran an Arts & Leisure cover feature about Norah, while *Day Breaks* was named one of this Fall’s must-hear albums by [Rolling Stone](#) and [Entertainment Weekly](#), and [Billboard](#). A profile in [Texas Monthly](#) tells the story of Norah’s journey, beginning as an aspiring jazz pianist and singer growing up in Dallas to becoming a 9-time GRAMMY Award winner who has sold over 45 million albums worldwide, while staying true to herself and continuing to blaze her own path.

See what the critics are saying about *Day Breaks*:

“her masterpiece to date... inspired and breathtaking...”—**MOJO**

“A marvelous consolidation, floating buoyantly between past tradition and her own unique present.”—**Rolling Stone**

“*Day Breaks* is both a return to roots and a triumphant showcase of stylistic diversity.”—**DownBeat**

“Spellbinding... Jones returns to her sweet spot.”—**UNCUT**

“Norah Jones has a way of being there when you need her... a warm, honeyed voice, right up against your ear, AutoTune-free and honest.”—**Boston Globe**

“In today’s outrage-filled world, ‘Carry On,’ arrives like a balm for the soul.”—**Newsday**

“*Day Breaks* sees the singer and pianist returning to her jazz roots, but with a new confidence that’s got her bending genres and belting out some of her best vocal performances to date.”—**BUST**

“one of music’s special treasures”—**Mashable**

NORAH JONES – FALL 2016 TOUR DATES:

10/10/16 – Loreto Theater/Sheen Center – New York, NY
10/11/16 – Loreto Theater/Sheen Center – New York, NY
10/12/16 – Loreto Theater/Sheen Center – New York, NY
10/13/16 – Loreto Theater/Sheen Center – New York, NY
10/18/16 – Queen Elizabeth Theatre – Vancouver, BC **
10/19/16 – Benaroya Hall – Seattle, WA **
10/20/16 – Keller Auditorium – Portland, OR **
10/25/16 – Greek Theatre – Los Angeles, CA **
10/27/16 – Santa Barbara Bowl – Santa Barbara, CA **
10/28/16 – Paramount Theatre – Oakland, CA
11/8/16 – Teatro degli Arcimboldi – Milan, Italy
11/9/16 – GranTeatro Geox – Padova, Italy
11/11/16 – Ampitheatre Cite des Congres – Lyon, France
11/12/16 – Theatre Sebastopol – Lille, France

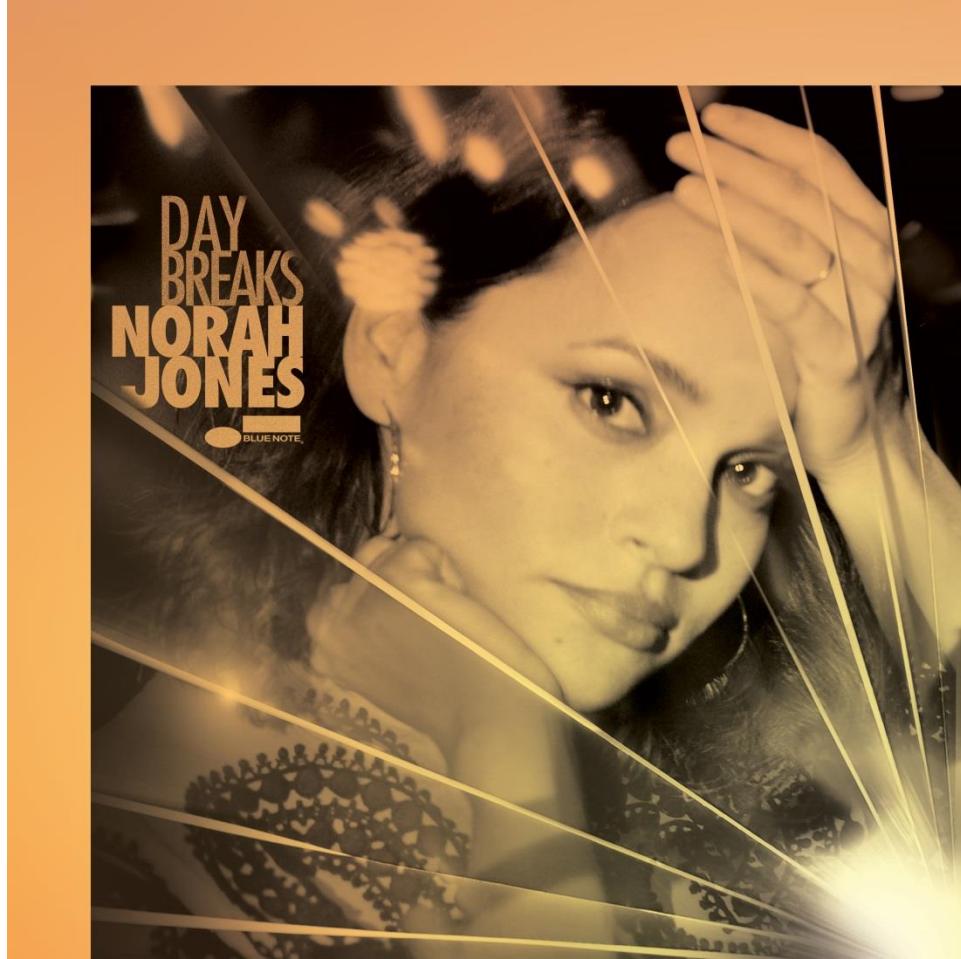
11/14/16 – Palladium – London, UK
11/15/16 – Salle Pleyel – Paris, France
11/16/16 – Teatre Femina – Bordeaux, France
11/21/16 – Olympia (Blue Note Festival) – Paris, France
11/28/16 – Ulster PAC – Kingston, NY
11/29/16 – Beacon Theatre – New York, NY
12/2/16 – Academy of Music – Philadelphia, PA
12/3/16 – Lincoln Theatre – Washington, DC
12/8/16 – The VETS – Providence, RI
12/9/16 – State Theatre – Portland, ME
12/10/16 – Orpheum Theatre – Boston, MA

**Valerie June supports

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Day Breaks is a remarkable new album that finds Norah returning to the piano her jazz roots while also proving her to be this era's quintessential American artist, the purveyor of an unmistakably unique sound that weaves together the threads of several bedrock styles of American music: country, folk, rock, soul, jazz. *Day Breaks* is a kindred spirit to *Come Away With Me*, though it is unquestionably the work of a mature artist who has lived life and grown immensely in her craft. The album features jazz luminaries including her Blue Note label mates saxophonist Wayne Shorter, organist Dr. Lonnie Smith, and drummer Brian Blade on a 12-song set that presents 9 new originals alongside covers of songs by Horace Silver, Duke Ellington and Neil Young.

Fans who pre-order the download of *Day Breaks* on the [Norah Jones Store](#), [iTunes](#) or [Amazon](#) will receive the singles "Tragedy," "Flipside" and "Carry On" instantly. *Day Breaks* is available for pre-order in all formats at the [Norah Jones Store](#) and [Amazon](#). A special 180-gram orange vinyl version of the album will also be available from [Barnes & Noble](#), as well as a deluxe CD version featuring 4 live bonus tracks that will be available at [Target](#).



Day Breaks pre-order:

[Amazon](#) • [Google Play](#) • [iTunes](#) • [Norah Jones Store](#)

Stream:

“Carry On”: [Apple Music](#) • [Spotify](#) • [official video](#) • [behind-the-scenes](#)

“Flipside”: [Apple Music](#) • [Spotify](#) • [lyric video](#) • [Live at Newport Jazz Festival](#) • [behind-the-scenes](#)

“Tragedy”: [Apple Music](#) • [Spotify](#) • [static video](#) • [behind-the-scenes](#)

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For more information contact:

Cem Kurosman at Capitol Music Group / cem.kurosman@umusic.com

Ambrosia Healy at Capitol Music Group / ambrosia.healy@umusic.com