



**Tweet it!**

1, 2, 3, 4... come on baby say you love @OnYourFeetBway! 5, 6, 7 times! The rhythm is gonna get you when @GloriaEstefan and @EmilioEstefanJr's #OnYourFeetTour congas into the @KimmelCenter – 4/10-4/15! More info @kimmelcenter.org. #RhythmsGonnaGetYou #BWYPHL

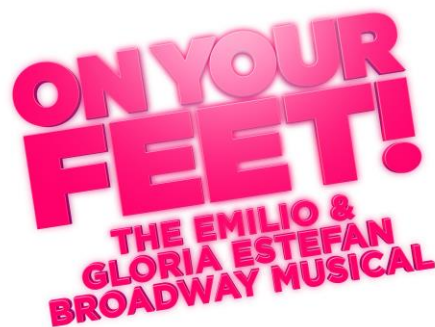
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**FOR IMMEDIATE RELEASE**

**FIRST NATIONAL TOUR OF THE HIT BROADWAY MUSICAL**



**CONGAS ITS WAY TO PHILADELPHIA AT THE  
KIMMEL CENTER'S ACADEMY OF MUSIC  
APRIL 10–15, 2018**

**TICKETS ON SALE NOW!**

BASED ON THE LIFE AND MUSIC OF 26-TIME GRAMMY® AWARD-WINNING MUSIC ICONS  
**EMILIO & GLORIA ESTEFAN**  
WRITTEN BY ACADEMY AWARD® WINNER **ALEXANDER DINELARIS**  
DIRECTED BY TWO-TIME TONY® AWARD WINNER **JERRY MITCHELL**  
CHOREOGRAPHED BY TONY® NOMINEE & OLIVIER AWARD WINNER **SERGIO TRUJILLO**

**"THE VERY AIR IN THE ROOM  
SEEMS TO VIBRATE  
in this fresh, flashy and undeniably  
crowd-pleasing new musical.  
RESIST IF YOU DARE!"**

**The New York Times**

**"INFECTIOUSLY FUN WITH GENUINE  
HEART! If you aren't humming a  
Gloria Estefan hit when you  
leave the theater, it might be  
time to check your pulse."**

**AP** Associated Press

**"With smoking-hot choreography  
and a tear-it-up band,  
THE RHYTHM WILL ALMOST  
CERTAINLY GET YOU!"**

**THE WALL STREET JOURNAL.**

**FOR IMMEDIATE RELEASE** (Philadelphia, PA, February 22, 2018) — The Kimmel Center for the Performing Arts is pleased to announce that the Philadelphia engagement of the hit Broadway musical **ON YOUR FEET!** – based on the life story of seven-time GRAMMY® Award-winning international superstar Gloria Estefan and her husband, 19-time GRAMMY® Award-winning producer-musician-entrepreneur, Emilio Estefan – will play the Academy of Music from Tuesday, April 10 through Sunday, April 15, 2018.

"Welcoming the story of the absolutely legendary Miami Sound Machine is such a thrill for our Cultural Campus. It is impossible not to get swept away by the infectious energy that is brought to the stage with **ON YOUR FEET!**," said Anne Ewers, President and CEO of the Kimmel Center for the Performing Arts. "Featuring two hours of exuberant music, dazzling dancing, and authentic emotion, this stylish production will have everyone in the audience longing to jump up and dance the night away!"

Gloria Estefan has sold over 100 million records and sold out stadiums around the world. Emilio and Gloria Estefan together have won 26 GRAMMY® Awards – but their music is only half the story. From the heart of Havana to the streets of Miami came a cultural phenomenon unlike anything the music industry had ever seen. **ON YOUR FEET!** is the new Broadway musical that follows the Estefans' journey to superstardom, set to their chart-topping, smash hits, including "Rhythm Is Gonna Get You," "Conga," "1-2-3," "Get On Your Feet," "Mi Tierra," "Don't Want To Lose You Now," and "Reach," in addition to an original song written by Gloria and her daughter Emily Estefan.

**ON YOUR FEET!** is directed by two-time Tony® Award winner Jerry Mitchell (*Kinky Boots*, *Hairspray*) and choreographed by Tony® Award nominee & Olivier Award winner Sergio Trujillo (*Jersey Boys*, *Memphis*), with an original book by Academy Award® winner Alexander Dinelaris (*Birdman*, *The Bodyguard Musical*).

Completing the creative team are four-time Tony®-nominated Scenic Designer David Rockwell (*Kinky Boots*, *Legally Blonde*), Tony®-nominated Costume Designer Emilio Sosa (*Porgy & Bess*), Tony® Award-winning Lighting Designer Kenneth Posner (*Wicked*, *Hairspray*), Tony® Award-winning Sound Designer Steve Kennedy, SCK Sound Design (*Lady Day*, *Guys and Dolls*), Projections by Darrel Maloney, and Hair & Wig Designer Charles G. LaPointe (*Beautiful*, *Newsies*). With Music Direction by Clay Ostwald (Miami Sound Machine), **ON YOUR FEET!** features Orchestrations by Gloria Estefan and Emilio Estefan, Arrangements by Lon Hoyt (*Hairspray*), and Dance Arrangements and Dance Orchestrations by Oscar Hernandez (*The Capeman*).

**ON YOUR FEET!** is produced by James L. Nederlander and Estefan Enterprises, Inc. in partnership with Bernie Yuman. Now celebrating its 100th anniversary, the Nederlander Organization, led by James L. Nederlander, President, continues the tradition of operating historic theatres, as well as producing and presenting the best in theatrical entertainment and concert events. Bernie Yuman, an illustrious figure in the entertainment industry and long-time friend and business associate of the Estefans, serves as Executive Producer. Yuman produced and managed *Siegfried & Roy*, one of the most successful and longest running shows in Las Vegas history.

**ON YOUR FEET!** began performances on Broadway on Monday, October 5, 2015, with an opening night of Thursday, November 5, 2015, at the Marquis Theatre in New York City. The musical played its final performance on Sunday, August 20, 2017, having played 780 performances.

**Ticket Information**

Tickets are on sale now and start at \$20.00. Tickets can be purchased by calling 215-731-3333, online at [kimmelcenter.org](http://kimmelcenter.org), or at the Kimmel Center Box Office. Group sales are available for groups of 10 or more and can be purchased by calling 215-790-5883. See [kimmelcenter.org](http://kimmelcenter.org) for more information.

For more tour information, please visit [www.OnYourFeetMusical.com](http://www.OnYourFeetMusical.com)  
@OnYourFeetBway

For photography, please visit [www.kcpress.smugmug.com](http://www.kcpress.smugmug.com)

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**The Shubert Organization**

For more than 100 years, The Shubert Organization has been in the forefront of the American theatre. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, the Shubert Organization owns and operates 17 Broadway theatres and six Off-Broadway venues, as well as the Forrest Theatre in Philadelphia. The company has produced and co-produced hundreds of plays and musicals, including the original Broadway production of *CATS*, *Dreamgirls*, *Sunday in the Park with George*, *Amadeus*, *The Real Thing*, *The Grapes of Wrath*, *Equus*, *The Elephant Man*, *The Curious Incident of the Dog in the Night-Time*, *Hedwig and the Angry Inch*, *School of Rock The Musical*, and *The Humans*. The Shubert Organization is proud of its ongoing refurbishment program for its theatres, seeking to preserve the historic character while modernizing them to accommodate the needs of today's audiences.

**The Kimmel Center for the Performing Arts**

Located in the heart of Center City, Philadelphia, the Kimmel Center's mission is to operate a world-class performing arts center that engages and serves a broad audience through diverse programming, arts education, and community outreach. The Kimmel Center Campus is comprised of the Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, SEI Innovation Studio, and the Merck Arts Education Center), the Academy of Music (owned by the Philadelphia Orchestra Association), and the Merriam Theater. The Kimmel Center is also home to eight Resident Companies: The Philadelphia Orchestra, Opera Philadelphia, The Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society and Curtis Institute of Music. With nearly 9,000 seats per night, The Kimmel Center for the Performing Arts is the region's most impactful performing arts center, and the second largest in the country. TD Bank, America's Most Convenient Bank, is the season sponsor of the Kimmel Center's 2017-2018 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit [kimmelcenter.org](http://kimmelcenter.org).

**BIOGRAPHIES:**

**GLORIA ESTEFAN** (*Music, Lyrics, Orchestrations*) With seven Grammy® Awards and more than 100 million albums sold worldwide, Gloria Estefan is the most successful Latin crossover performer in the history of pop music. In addition to her 38 #1 hits across the Billboard charts, Gloria recorded the Oscar-nominated song "Music of My Heart" and has received numerous honors and awards over the course of her illustrious career. She has been presented with a star on the Hollywood Walk of Fame, inducted into the Latin Songwriters Hall of Fame, named BMI Songwriter of the Year, received an American Music Award for Lifetime Achievement, and has won an MTV Video Music Award, two ACE Awards, and multiple Billboard Awards for her many chart-topping hits. Gloria has also been honored with the Presidential Medal of Freedom, The Kennedy Center Honors, the Ellis Island Congressional Medal of Honor, and the Hispanic Heritage Award.

**EMILIO ESTEFAN** (*Music, Lyrics, Orchestrations*) is a world-renowned music, television, and film producer who has been instrumental in shaping, developing, and directing the careers of his superstar wife, Gloria, as well as Shakira, Ricky Martin, Jennifer Lopez, Marc Anthony, and Jon Secada, among many others. With a resume that includes 19 Grammy® Awards, Emilio is one of the most successful producers in the music business, blending Latin, pop, and world rhythms creating his own unique style and world-wide hits. It is this vision that transcends the music field and spills over into film, television, hotels, and restaurants, among other business endeavors, including becoming the first Cuban-born minority stakeholder in an NFL franchise, the Miami Dolphins. Emilio & Gloria were the 2015 recipients of the Presidential Medal of Freedom, the first time the honor has been bestowed on a married couple.

**ALEXANDER DINELARIS** (*Book*) is an Academy Award® and Golden Globe® winner for the screenplay of *Birdman (or The Unexpected Virtue of Ignorance)*. He is the co-creator and executive producer of the series “The One Percent” for MRC, starring Hilary Swank. He is currently adapting the novel *Entering Hades* into a feature film with Michael Fassbender. Alex is also currently adapting his play *Still Life* into a feature film, which he will direct next spring. His film *The Year of the Monarchs* is in development with Mandalay Entertainment. Alexander is the book writer of *The Bodyguard Musical* and of Emilio and Gloria Estefan’s Broadway musical *On Your Feet!* Other recent work includes his plays *Red Dog Howls* (New York Theater Workshop), *Still Life* (Manhattan Class Company), *The Chaos Theories* (Shotgun Theater) and *In This, Our Time* (59e59). Mr. Dinelaris is a proud member of the Writer’s Guild and the Dramatists Guild.

**JERRY MITCHELL** (*Director*) received the Tony® Award in recognition of his choreography for the 2013 Tony® Award-winning Best Musical, *Kinky Boots*, for which he was also nominated as director. He was recently nominated for an Olivier Award for his choreography in *Dirty Rotten Scoundrels*, which he also directed and co-produced in the West End. In the 35 preceding years, Jerry has been involved with more than 50 Broadway, Off-Broadway, West End, and touring productions, starting as a dancer for Agnes de Mille in *Brigadoon* and thereafter assisting Michael Bennett and Jerome Robbins. His Broadway debut as choreographer, *You’re a Good Man, Charlie Brown*, was followed by *The Full Monty* (Tony® nomination); *The Rocky Horror Show*; *Hairspray* (Tony nomination); *Gypsy*; *Never Gonna Dance* (Tony® nomination); *Dirty Rotten Scoundrels* (Tony® nomination); *La Cage aux Folles* (Tony® Award); *Imaginary Friends*; *Legally Blonde* (Tony® nomination), which he also directed; *Catch Me If You Can*; and *Kinky Boots* (also running in London, Korea, Germany, Australia and on National Tour). He also choreographed both the Off-Broadway productions and films of *Hedwig and the Angry Inch* and *Jeffrey*. Most recently, Jerry received the Drama League’s Founders Award for Excellence in Directing and the George Abbott Lifetime Achievement Award from his peers, the latter being especially meaningful to him in that he was directed by the 96-year-old Mr. Abbott in the Broadway revival of *On Your Toes*. His most recent Broadway experience is as Director of *On Your Feet!* Twenty-five years ago, Jerry conceived and created *Broadway Bares*, a comedy burlesque show performed annually for the charity Broadway Cares/Equity Fights AIDS. He continues to serve as executive producer of *Broadway Bares*, with a book, website, and satellite productions in Fire Island Pines, Las Vegas (*Peepshow*, which recently concluded its five-year run of continuous performances), and London (*West End Bares*).

**SERGIO TRUJILLO** (*Choreographer*). Broadway: *On Your Feet!* (Tony® Award Nominee, Outer Critics Circle/Astaire Awards), *Memphis* (Olivier/OCC Award, Drama Desk/Astaire Award nominations), *Jersey Boys* (Drama Desk, OCC/Greenroom/Dora Award nomination), *A Bronx Tale* (Chita Award Nomination), *The Addams Family*, *Next to Normal*, *Hands on a Hardbody* (Drama Desk nomination), *Leap of Faith* (Drama Desk nomination), *Guys and Dolls* (Astaire Awards nomination), *All Shook Up*. Director/Choreographer: *Arrabal* (ART), *Gloria Estefan On Broadway* (Minskoff Theatre), *Flashdance: The Musical* (National Tour), *White Noise* (Royal George Theatre). Other Theatre: *Invisible Thread* (Second Stage-Astaire Award Nomination), *Carmen: An Afro-Cuban Musical* (Olney Theatre-Helen Hayes Award Nomination), *Freaky Friday* (Signature Theatre), *The Wiz* (La Jolla Playhouse). International: *Tarzan* (Disney), *Peggy Sue Got Married* (West End), *The Sound of Music* and *West Side Story* (Stratford Festival). Upcoming: *Summer: The Donna Summer Musical* (La Jolla Playhouse).