



BROADWAY
PHILADELPHIA

Tweet it!

You don't have to be Irish to come celebrate @Riverdance 25th Anniversary Show @KimmelCenter 1/21-26, as part of #BWYPHL 2019-20 season. More info at kimmelcenter.org. #ArtHappensHere

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**KIMMEL CENTER CULTURAL CAMPUS PRESENTS
RIVERDANCE – 25TH ANNIVERSARY SHOW**



25 BREATHTAKING YEARS. ONE WORLDWIDE PHENOMENON.

**THE INTERNATIONAL IRISH DANCE PHENOMENON
RETURNS TO PHILADELPHIA, JANUARY 21 – 26
AT THE MERRIAM THEATER ON THE KIMMEL CENTER CULTURAL CAMPUS**

"A family evening unlike anything else!" – THE TIMES OF LONDON

**“The show is quite simply incredible. A phenomenon of historic proportions.”
– THE WASHINGTON TIMES**

“Triumphant! A perfect Gem.” – NEW YORK POST

FOR IMMEDIATE RELEASE (Philadelphia, PA, November 21, 2019) – **Abhann Productions** is proud to announce that ***Riverdance – 25th Anniversary Show*** will be presented by the Kimmel Center Cultural Campus in a strictly limited engagement at the Merriam Theater from January 21 – 26, 2020, as part of the Kimmel Center’s Broadway Philadelphia 2019-20 season and the 2019-20 Family Discovery Series.

“We are so excited to once again present this iconic troupe in Philadelphia and, this year, as part of our ongoing family-friendly Family Discovery Series,” said Anne Ewers, President and CEO of the Kimmel Center for the Performing Arts. “The 25th anniversary show is a testament to the ongoing popularity and success of a phenomenal production, touting the iconic dancing known around the world and its Grammy Award-winning score. Presented in conjunction with productions like *Nick Jr. Live! “Move to the Music”*, *Ballet Folclórico Nacional de México de SILVIA LOZANO*, and *Wild Kratts Live 2.0 – Activate Creature Power!*, we hope shows like this inspire our next generation of artists and arts lovers.”

Riverdance – 25th Anniversary Show is *Riverdance* as you’ve never seen it before! A powerful and stirring reinvention of this beloved favorite, celebrated the world over for its Grammy Award-winning score and the thrilling energy and passion of its Irish and international dance. Twenty-five years on, composer Bill Whelan has rerecorded his mesmerizing soundtrack, while producer Moya Doherty and director John McColgan have completely reimagined the ground-breaking show with innovative and spectacular lighting, projection, stage, and costume designs.

Immerse yourself in the extraordinary power and grace of its music and dance – beloved by fans of all ages, and fall all in love with the magic of *Riverdance* all over again.

Riverdance – 25th Anniversary Show has been designed by lead designer Peter Canning, featuring Set by Alan Farquharson, Lighting by Andrew Voller, and Video by Cosmo AV, along with Costumes by Joan Bergin and Sound by Michael O’Gorman.

Riverdance began its journey as the interval act in the 1994 Eurovision Song Contest, produced for television by Moya Doherty. This electrifying and innovative seven-minute dance piece was then developed into a full-length stage show by Producer Moya Doherty, Composer Bill Whelan, and Director John McColgan. With its fusion of Irish and International music and dance, the show broke all box office records during its world premiere run in Dublin in early 1995.

When the show transferred to London, the reaction was unprecedented. There followed a hugely successful tour starting in New York in March 1996, where 8 sold-out shows at Radio City Music Hall heralded the start of two decades of touring by *Riverdance* companies throughout North America. Since its inception, *Riverdance* has packed theatres throughout North America, Oceania, Asia, Europe, South Africa, and South America.

FACTS ABOUT 25 YEARS OF RIVERDANCE

- Played 12,160 performances
- Seen live by over 27.5 million people in 546 venues worldwide

- Played throughout 47 countries across 6 continents
- Played to a global television audience of more than 300 billion people
- Sold over 3 million copies of the Grammy Award-winning CD
- Sold 10 million Riverdance videos & DVDs
- Riverdance holds the Guinness World Record for the ‘Longest Riverdance Line,’ which featured 1,693 participants
- Since the Riverdance Summer School began in 2015, over 1600 Irish Dancers from 23 countries worldwide have attended the school and learned the iconic Riverdance steps

RIVERDANCE – 25th Anniversary Show
Kimmel Center Cultural Campus’ Merriam Theater

Tuesday, January 21, 2020 at 7:30 p.m.

Wednesday, January 22, 2020 at 7:30 p.m.

Thursday, January 23, 2020 at 7:30 p.m.

Friday, January 24, 2020 at 8:00 p.m.

Saturday, January 25, 2020 at 2:00 p.m. and 8:00 p.m.

Sunday, January 26, 2020 at 1:00 p.m. and 6:30 p.m.

Tickets

Tickets are on sale now and start at \$40.00. Tickets can be purchased by calling (215) 893-1999, visiting www.kimmelcenter.org, or at the Kimmel Center Box Office. Group sales are available for groups of 10 or more and can be purchased by calling (215) 790-5883. More information at www.kimmelcenter.org.

Riverdance – 25th Anniversary Show is part of the Family Discovery Series, sponsored by Santander. As part of the Family Discovery Series, *Riverdance – 25th Anniversary Show* is eligible for 3-show packages starting at just \$10 per show. Other shows in the series include: *Baby Shark Live!* (November 10, 2019, Academy of Music), *The Rainbow Fish* (November 23, 2019, Merriam Theater – with a sensory-friendly performance at 12:00 p.m.), *A Charlie Brown Christmas Live On Stage* (December 20 – 21, 2019, Merriam Theater), *DRUMline Live!* (January 10 – 11, 2020, Merriam Theater) and *Nick Jr. Live! “Move to the Music”* (February 7 – 9, 2020, Academy of Music).

For the complete *Riverdance – 25th Anniversary Show* North American tour, schedule please visit www.riverdance.com.

For more information, please visit:

Website: www.riverdance.com

Facebook: www.facebook.com/Riverdance

Twitter: @Riverdance

Instagram: @Riverdance

CRITICAL PRAISE FOR RIVERDANCE

“A *Riverdance* to Love! Exciting! Hypnotic! Thrilling!” - **THE GLOBE AND MAIL**

“...this one is the original, it is full of energy and exudes a smooth professionalism.” - **SOUTH CHINA MORNING POST**

"Riverdance is the No. 1 dance show of the world." - **SHENZHEN DAILY**

"Unmatched and unrivalled and beautiful to experience." - **ANCHORAGE DAILY NEWS**

"A family evening unlike anything else!" - **THE TIMES OF LONDON**

"Delightful! Energetic! Sexy!" - **TORONTO STAR**

"Riverdance is as much a phenomenon as a show." - **NEW YORK POST**

"An Irish phenomenon." – **PARISCOPE**

"A show of superlatives." - **NEUES DEUTSCHLAND**

"Entertainment doesn't come much better than this." - **THE IRISH EXAMINER**

"One of the most entertaining shows you will ever see." - **THE EVENING HERALD**

"Dance does not often get so good." - **THE GUARDIAN**

"The phenomenon rolls on!... There will always be a *Riverdance!*" - **THE NEW YORK TIMES**

"The art of pure enchantment." - **THE SUNDAY MAIL**

"The show is quite simply incredible. A phenomenon of historic proportions." - **THE WASHINGTON TIMES**

"The sort of spectacle and experience that comes along once in a lifetime." - **THE HOLLYWOOD REPORTER**

"Triumphant! A perfect Gem." - **NEW YORK POST**

"The originalthe best." - **THE IRISH TIMES**

"Excellence beyond compare ... majestic unshackled emotion ... the audience was teeming with passion, so much that some audience members were even dancing in the aisles." - **GUANGZHOU DAILY**

The Shubert Organization

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th Century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals across the country. Shubert currently owns and operates seventeen Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, Shubert continues to be a leader in the theatre industry. Notable productions and co-productions include *Cats*, *Sunday in the Park with George*, *Dreamgirls*, *The Heidi Chronicles*, *Jerome Robbins' Broadway*, *Amadeus*, *Children of a Lesser God*, *The Grapes of Wrath*, *Ain't Misbehavin'*, *Hedwig and the Angry Inch*, *Spamalot*, *The Elephant Man*, *The Curious Incident of the Dog in the Night-Time*, *School of Rock*, *Dear Evan Hansen*, *Come From Away*, and more. Shubert Ticketing sells millions of tickets each year through its Telecharge interface and private-label solutions—via a range of online distribution channels, box offices and call centers, and hundreds of third-

party agents. Shubert's ticketing brands offer unparalleled distribution and marketing to the theatre industry and beyond: Telecharge for retail ticket sales; Broadway Inbound for group sales and the travel industry; and Entertainment Benefits Group for corporate markets. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States, providing \$32 million in grants in 2018 to not-for-profit theatres and dance companies. The Shubert Archive is a special project of The Shubert Foundation.

The Kimmel Center Cultural Campus

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1 million guests per year and includes the **Kimmel Center for the Performing Arts**, the **Academy of Music**, and the **Merriam Theater**- representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to eight esteemed Resident Companies: **The Philadelphia Orchestra**, **Opera Philadelphia**, **Pennsylvania Ballet**, **The Philly POPS**, **PHILADANCO**, **The Chamber Orchestra of Philadelphia**, **The Philadelphia Chamber Music Society**, and **Curtis Institute of Music**. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially-responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. TD Bank, America's Most Convenient Bank, is our proud sponsor of the Kimmel Center's 2019-2020 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit www.kimmelcenter.org.

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For photography, please visit www.kcpress.smugmug.com