



THE KIMMEL CENTER  
ACADEMY OF MUSIC  
MERRIAM THEATER

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Jazz sweetheart @Regina\_Carter comes to the @KimmelCenter to pay tribute to musical legend Ella Fitzgerald 3/24. More info @kimmelcenter.org

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**VIRTUOSO & JAZZ VIOLINIST REGINA CARTER  
RETURNS TO THE KIMMEL CENTER CULTURAL CAMPUS  
SHOWCASING HER ACCLAIMED NEW ALBUM  
*ELLA: ACCENTUATE THE POSITIVE*  
MARCH 24, 2018**

**FOR IMMEDIATE RELEASE** (Philadelphia, PA, January 17, 2018) – Jazz violinist **Regina Carter** returns to Philadelphia, bringing her boundless curiosity and hard swinging style to the Perelman Theater on Saturday, March 24, 2018 at 8:00 p.m. Carter will be performing her acclaimed new record, *Ella: Accentuate the Positive*, in honor of 2017 marking the 100th birthday of musical legend and Carter’s biggest inspiration, Ella Fitzgerald. Carter will pay tribute to Fitzgerald through a masterful interpretation of Fitzgerald’s classic tunes.

“Jazz is a valued component of the programming on the Kimmel Center Cultural Campus.” said Anne Ewers, President and CEO of the Kimmel Center for the Performing Arts. “Presenting a brilliant and daring artist like Regina Carter on our Campus is incredibly fulfilling. It is diversely talented artists such as Carter and Ella Fitzgerald that have set jazz apart from other musical styles in history.”

The release of *Ella: Accentuate the Positive* marks Carter’s 10th album, continuing her string of remarkable studio offerings that balance creative playfulness with jaw-dropping technical skills while accentuating her unique boundary-defying musical vision.

Carter began her musical career in the classical world at age four when she picked up the violin and began performing in the youth division of the Detroit Symphony. Following her schooling at Cass Technical High School and the New England Conservatory, she switched her attention to jazz and

transferred to Michigan's Oakland University. In 1987, Carter joined an all-female pop/jazz group, Straight Ahead, and released her first two records on the Atlantic label before going solo in 1991 and moving to New York City.

The first five years after moving to New York City, Carter did session work with major artists including Aretha Franklin, Lauryn Hill, Mary J. Blige, Billy Joel, and Dolly Parton. In 1995, she released her self-titled solo album, followed by *Something for Grace* in 1997. That same year, she toured with Wynton Marsalis for his Pulitzer Prize-winning production, *Blood on the Fields*. Following the tour, Carter's career blossomed after a move to Verve Records, under which she released several acclaimed records. The following year, Carter traveled to Italy and made history by being the first jazz musician as well as African American to play the legendary Guarneri Del Gesu violin. Carter has continued her dynamic career to this day, exploring various genres and music styles with the release of distinguished albums and tours.

Other featured upcoming performances at the Kimmel Center Cultural Campus include: **Laurin Talese: Nancy Wilson: *The Song Stylist*** (February 10, 2018, Perelman Theater), ***From Classic to Jazz with Branford Marsalis*** (February 16, 2018, Verizon Hall), and ***Jazz at Lincoln Center Orchestra with Wynton Marsalis and Chick Corea*** (April 8, 2018, Academy of Music).

#### **REGINA CARTER: *SIMPLY ELLA***

**Perelman Theater**

*March 24, 2018, 8:00 p.m.*

#### **Tickets**

Tickets are on sale now and start at \$55.00. Tickets can be purchased by calling 215-893-1999, online at [www.kimmelcenter.org](http://www.kimmelcenter.org), or at the Kimmel Center Box Office. Group sales are available for groups of 10 or more and can be purchased by calling 215-790-5883. See [www.kimmelcenter.org](http://www.kimmelcenter.org) for more information.

#### **The Kimmel Center for the Performing Arts**

Located in the heart of Center City, Philadelphia, the Kimmel Center's mission is to operate a world-class performing arts center that engages and serves a broad audience through diverse programming, arts education, and community outreach. The Kimmel Center Campus is comprised of the Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, SEI Innovation Studio, and the Merck Arts Education Center), the Academy of Music (owned by the Philadelphia Orchestra Association), and the Merriam Theater. The Kimmel Center is also home to eight Resident Companies: The Philadelphia Orchestra, Opera Philadelphia, The Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society and Curtis Institute of Music. With nearly 9,000 seats per night, The Kimmel Center for the Performing Arts is the region's most impactful performing arts center, and the second largest in the country. TD Bank, America's Most Convenient Bank, is the season sponsor of the Kimmel Center's 2017-2018 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit [www.kimmelcenter.org](http://www.kimmelcenter.org).

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