



THE KIMMEL CENTER
ACADEMY OF MUSIC
MERRIAM THEATER

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.@SecondCity returns to the @KimmelCenter with their first all-female show @SheThePeopleSC! "She the People" takes #political #comedy to hilarious new levels at the Perelman Theater 6/13-6/22. More info @ kimmelcenter.org

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**KIMMEL CENTER CULTURAL CAMPUS PRESENTS
THE SECOND CITY,
WORLD-FAMOUS COMEDY TROUPE WITH ALL-FEMALE SHOW:
SHE THE PEOPLE: GIRLFRIENDS' GUIDE TO SISTERS DOING IT FOR THEMSELVES
JUNE 13 – 22, 2019**

"A funny, fiercely political sketch-comedy show." - *The Washington Post*

"Like *THE VAGINA MONOLOGUES*, if it were freaking hilarious - *SHE THE PEOPLE* is the show we need right now." – Buzz Center Stage

"One of the funniest revues Second City has produced in the past 20 years." - *Chicago Sun-Times*

FOR IMMEDIATE RELEASE (Philadelphia, PA, May 7, 2019) – The Kimmel Center Cultural Campus welcomes back **The Second City** for their new smash show *She the People: Girlfriends' Guide to Sisters Doing It for Themselves* at the Perelman Theater from Thursday, June 13 through Saturday, June 22, 2019. The high-octane show is The Second City's first all-female company sketch comedy, entirely created, designed, and performed by the fearlessly funny women of Chicago's Second City. *She the People* is a mimosas-and-madness-fueled foray that proudly roasts the patriarchy in a mashup of sketches and songs that reclaims comedy for everyone!

“The Second City is known worldwide for their uproarious comedy and razor sharp wit,” said Anne Ewers, President and CEO of the Kimmel Center for the Performing Arts. “We’re honored to round out our 2018-19 season’s comedy series by bringing the company back for a second time this year with a brand-new show, expanding their comedy legacy with an all-female cast. Who knows, we may witness the beginnings of the next Tina Fey – herself a Second City alum and one of our homegrown Philly favorites!”

Best known as an incubator for top comedic talent including Tina Fey, Gilda Radner, and Stephen Colbert, The Second City has been the world’s premier comedy club for over half a century. The all-female cast of *She the People* continues the club’s astounding pedigree.

Carisa Barreca is an alumnus of The Second City’s e.t.c stage, where she wrote and performed in three critically-acclaimed revues. She has performed at Lyric Opera of Chicago with Sir Patrick Stewart and Renee Fleming in *The Second City’s Guide to the Opera*. **Alex Bellisle** is one-half of the improv and sketch duo *Girlish* which has performed around the country. **Katie Caussin** has been an actor in Chicago for 20 years; many of her performances were as part of The Second City Touring Company. She has performed at both iO and Annoyance theaters in Chicago. **Mary Catherine Curran** trained at The Second City Conservatory and iO Theater in Chicago. She has improvised, written, performed, and directed shows all over Chicago. **Kaye Winks** trained at the Moscow Art Theatre’s Stanislavsky School and with French master clown Philippe Gaulier. She recently wrote and performed her hit one-woman show *TOKEN* to sold-out audiences at The Second City Training Center and toured it to Upright Citizen’s Brigade LA, Out of Bounds Comedy Festival in Austin, TX, and United Solo Theatre Festival NYC, where it won Best Festival Debut. **Carly Heffernan**, the show’s director, is an award-winning alumna of The Second City Toronto where she wrote and performed in four main stage revues. **Mary Mahoney**, the show’s music director, has worked as a music director for sketch and improv comedy all over the continent while touring with Second City Theatricals. She is now a faculty member at the Second City Training Center. **Alex J. Roston** is making her Second City debut with *She The People*.

Since opening its doors 1959, The Second City has grown to become the world’s premier comedy club, theater, and school of improvisation, entertaining 1 million theatergoers a year around the globe. Alumni of The Second City’s resident stages, touring companies, and theatrical divisions include some of the biggest names in entertainment, and in addition to the sold-out shows playing nightly on resident stages in Chicago and Toronto, the comedy empire has staged productions with a wide range of illustrious creative partners and theatre companies, including the Lyric Opera of Chicago, Hubbard Street Dance Chicago, The John F. Kennedy Center for the Performing Arts, Goodman Theatre, Center Theater Group Los Angeles, Portland Center Stage, Toronto Symphony Orchestra, La Jolla Playhouse, Woolly Mammoth Theatre, and even the Chicago Bulls.

Other featured upcoming performances at the Kimmel Center Cultural Campus include: **Rob Lowe: *Stories I Only Tell My Friends: Live*** (May 17, 2019, Merriam Theater), **Cruel Intentions: The 90s Musical** (May 29-June 2, 2019, Perelman Theater), and **The Improvised Shakespeare Company** (June 7-8, 2019, Perelman Theater).

THE SECOND CITY: SHE THE PEOPLE

Kimmel Center’s Perelman Theater

June 13, 2019, 8:00 p.m.

June 14, 2019, 8:00 p.m.

June 15, 2019, 4:00 p.m. and 8:30 p.m.

June 20, 2019, 7:30 p.m.

June 21, 2019, 5:30 p.m. and 8:30 p.m.

June 22, 2019, 4:00 p.m. and 8:30 p.m.

Tickets

Tickets are on sale now starting at \$43.00. Tickets can be purchased by calling 215-893-1999, online at www.kimmelcenter.org, or at the Kimmel Center Box Office. Group sales are available for groups of 10 or more and can be purchased by calling 215-790-5883. See www.kimmelcenter.org for more information.

The Kimmel Center Cultural Campus

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1 million guests per year and includes the **Kimmel Center for the Performing Arts**, the **Academy of Music**, and the **Merriam Theater**- representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to eight esteemed Resident Companies: **The Philadelphia Orchestra**, **Opera Philadelphia**, **Pennsylvania Ballet**, **The Philly POPS**, **PHILADANCO**, **The Chamber Orchestra of Philadelphia**, **The Philadelphia Chamber Music Society**, and **Curtis Institute of Music**. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially-responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. TD Bank, America's Most Convenient Bank, is our proud sponsor of the Kimmel Center's 2018-2019 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit www.kimmelcenter.org.

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