



**BROADWAY**  
PHILADELPHIA

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Even the briefest visit can stay with you forever - @TheBandsVisit, 10-time Tony Award winner, makes its Philadelphia premiere at the Academy of Music from 1/7-19! For more information visit [kimmelcenter.org](http://kimmelcenter.org) #BWYPHL

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**WINNER OF 10 TONY AWARDS – INCLUDING BEST MUSICAL  
WINNER OF GRAMMY AWARD FOR BEST MUSICAL THEATER ALBUM  
*THE BAND'S VISIT*  
IS COMING TO PHILADELPHIA!**



**“Breaking news for Broadway: IT IS TIME TO FALL IN LOVE AGAIN!  
One of the most ravishing musicals you will ever be seduced by.  
It is called THE BAND’S VISIT.”**

**– Ben Brantley, *The New York Times***

**“BREATH TAKING. A remarkable and boundlessly compassionate and humanistic piece of theater.”**

**– Chris Jones, *Chicago Tribune***

**“THE BEST NEW MUSICAL ON BROADWAY! Beautiful music, beautiful story, beautiful acting. Even in a world overrun with superlatives, “beautiful” is the one you’re compelled to use to describe THE BAND’S VISIT.”**

**– Peter Marks, *The Washington Post***

**FOR IMMEDIATE RELEASE** (Philadelphia, PA, November 21, 2019) — The Kimmel Center Cultural Campus is proud to announce that *The Band's Visit*, one of the most Tony Award®-winning musicals in history, will be premiering in Philadelphia from January 7 to January 19, 2020. The tour of the critically-acclaimed and 10-time Tony Award-winning production launched at the Providence Performing Arts Center on June 25, 2019. *The Band's Visit* will play over 32 cities in its first season including Chicago, IL; Dallas, TX; Boston, MA; and Los Angeles, CA.

"It is an honor to welcome *The Band's Visit* to Philadelphia as part of our 2019-20 season, boasting a combined 44 Tony Awards® and numerous Philadelphia premieres," said Anne Ewers, President and CEO of the Kimmel Center for the Performing Arts. "Our mission is to engage the region's diverse communities with art through performance and education and we relish the opportunity to present a story like this to our community. It's theme of shared humanity and rich, worldly traditions is now more important than ever".

After a mix-up at the border, an Egyptian Police Band is sent to a remote village in the middle of the Israeli desert. With no bus until morning and no hotel in sight, these unlikely travelers are taken in by the locals. Under the spell of the desert sky, and with beautiful music perfuming the air, their lives become intertwined in the most unexpected ways. *The Band's Visit* celebrates the deeply human ways music, longing, and laughter can connect us all. Even the briefest visit can stay with you forever.

With a Tony®- and Grammy Award-winning score that seduces the soul and sweeps audiences off their feet, and featuring thrillingly talented onstage musicians, *The Band's Visit* rejoices in the way music makes people laugh, makes people cry, and ultimately, brings people together.

Award-winning Israeli film actor Sasson Gabay will reprise the role of "Tewfiq," the role he created in the 2007 film of *The Band's Visit* and most recently played on Broadway.

The cast will also include Jennifer Apple as "Anna," Mike Cefalo as "Telephone Guy," Adam Gabay as "Papi," Marc Ginsburg as "Sammy," Kendal Hartse as "Iris," Joe Joseph as "Haled," Sara Kapner as "Julia," Pomme Koch as "Itzik," Ronnie Malley as "Camal," James Rana as "Simon," Or Schraiber as "Zelger," and David Studwell as "Avrum," along with Danny Burgos, Loren Lester, Nick Sacks, Hannah Shankman, and Bligh Voth.

*The Band's Visit* world premiere opened to critical acclaim at the Atlantic Theater Company on December 8, 2016, where the sold-out, limited engagement extended twice, playing its final performance on Sunday, January 8, 2017. The show then opened at Broadway's Ethel Barrymore Theatre (243 West 47th Street) on Thursday, November 9, 2017, and went on to play 589 regular performance and 36 previews before closing on April 7, 2019. *The Band's Visit* broke the all-time box office record at Broadway's Barrymore Theatre twice.

With music and lyrics by Tony and Drama Desk Award winner David Yazbek, and a book by Tony, NY Drama Critics Circle, Lortel and Outer Critics Circle award winner Itamar Moses, *The Band's Visit* has won "Best Musical" awards from the Tony Awards, Drama League, New York Drama Critics' Circle, the Outer Critics Circle, the Lucille Lortel and the Obies. It is based on the screenplay by Eran Kolirin, and is directed by Tony, Drama Desk, Lortel & Obie Award winner David Cromer.

The creative team also includes Patrick McCollum (Choreography), Scott Pask (Set Design), Sarah Laux (Costume Design), Tony Award winner Tyler Micoleau (Lighting Design), Tony Award winner Kai Harada

(Sound Design), Maya Ciarrocchi (Projection Design), Charles G. LaPointe (Hair Designer), Tony Award winner Jamshied Sharifi (Orchestrations), Andrea Grody (Music Supervisor & Additional Arrangements), Dean Sharenow (Music Supervisor & Music Coordinator), and Rick Bertone (Music Director).

*The Band's Visit* is produced on tour by Orin Wolf, StylesFour Productions, Evamere Entertainment, Atlantic Theater Company, David F. Schwartz, Barbara Broccoli, Frederick Zollo, Grove•REG, Lassen Blume Baldwin, Thomas Steven Perakos, Marc Platt, The Shubert Organization, The Baruch/Routh/Frankel/Viertel Group, Robert Cole, DeRoy-Carr-Klausner, Federman-Moellenberg, FilmNation Entertainment, Roy Furman, FVSL Theatricals, Hendel-Karmazin, HoriPro Inc., IPN, JAM Theatricals, The John Gore Organization, Koenigsberg-Krauss, David Mirvish, James L. Nederlander, Al Nocciolino, Once Upon A Time Productions, Susan Rose, and Paul Shiverick. The Executive Producers for *The Band's Visit* are Allan Williams and Seth Wenig.

*The Band's Visit* original Broadway cast album received the 2019 Grammy Award for Best Musical Theater Album. The musical is also the recipient of a 2019 Daytime Emmy Award for a performance of "Answer Me" on NBC's *Today*.

### **THE BAND'S VISIT**

**Part of the Kimmel Center Cultural Campus' Broadway Philadelphia 2019-20 Season  
Kimmel Center Cultural Campus' Academy of Music**

*Tuesday, January 7, 2020 at 7:30 p.m.*

*Wednesday, January 8, 2020 at 7:30 p.m.*

*Thursday, January 9, 2020 at 7:30 p.m.*

*Friday, January 10, 2020 at 8:00 p.m.*

*Saturday, January 11, 2020 at 2:00 p.m.*

*Saturday, January 11, 2020 at 8:00 p.m.*

*Sunday, January 12, 2020 at 1:00 p.m.*

*Sunday, January 12, 2020 at 6:30 p.m.*

*Tuesday, January 14, 2020 at 7:30 p.m.*

*Wednesday, January 15, 2020 at 1:00 p.m.*

*Wednesday, January 15, 2020 at 7:30 p.m.*

*Thursday, January 16, 2020 at 7:30 p.m.*

*Friday, January 17, 2020 at 8:00 p.m.*

*Saturday, January 18, 2020 at 2:00 p.m.*

*Saturday, January 18, 2020 at 8:00 p.m.*

*Sunday, January 19, 2020 at 12:00 p.m.*

Recommended for ages 10 and older.

The listed age is a recommendation, but please use your own discretion when making a decision for your young-theatergoer. Ultimately, the recommended ages are guidelines. Only you will know how your child will respond to the live theater experience. Please consider the following factors when making your decision: the content in the show, age recommendations, the age and personal development of your child, and previous experiences. All patrons regardless of age require a ticket, including babes in arms.

### **Tickets**

Tickets are on sale now and start at \$20.00. Tickets can be purchased by calling (215) 893-1999, visiting [www.kimmelcenter.org](http://www.kimmelcenter.org), or at the Kimmel Center Box Office. Group sales are available for groups of 10 or more and can be purchased by calling (215) 790-5883. More information at [www.kimmelcenter.org](http://www.kimmelcenter.org).

[TheBandsVisitMusical.com](http://TheBandsVisitMusical.com)

@TheBandsVisit

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### **The Shubert Organization**

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th Century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals across the country. Shubert currently owns and operates seventeen Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, Shubert continues to be a leader in the theatre industry. Notable productions and co-productions include *Cats*, *Sunday in the Park with George*, *Dreamgirls*, *The Heidi Chronicles*, *Jerome Robbins' Broadway*, *Amadeus*, *Children of a Lesser God*, *The Grapes of Wrath*, *Ain't Misbehavin'*, *Hedwig and the Angry Inch*, *Spamalot*, *The Elephant Man*, *The Curious Incident of the Dog in the Night-Time*, *School of Rock*, *Dear Evan Hansen*, *Come From Away*, and more. Shubert Ticketing sells millions of tickets each year through its Telecharge interface and private-label solutions—via a range of online distribution channels, box offices and call centers, and hundreds of third-party agents. Shubert's ticketing brands offer unparalleled distribution and marketing to the theatre industry and beyond: Telecharge for retail ticket sales; Broadway Inbound for group sales and the travel industry; and Entertainment Benefits Group for corporate markets. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States, providing \$32 million in grants in 2018 to not-for-profit theatres and dance companies. The Shubert Archive is a special project of The Shubert Foundation.

### **The Kimmel Center Cultural Campus**

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1 million guests per year and includes the Kimmel Center for the Performing Arts, the Academy of Music, and the Merriam Theater- representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to eight esteemed Resident Companies: The Philadelphia Orchestra, Opera Philadelphia, Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially-responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. TD Bank, America's Most Convenient Bank, is our proud sponsor of the Kimmel Center's 2019-2020 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit [www.kimmelcenter.org](http://www.kimmelcenter.org).

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For photography & video, please visit [www.kcpres.smugmug.com](http://www.kcpres.smugmug.com)